山嵐之昏黄

ILLUSTRATED CATALOGUE

OF

A MOST IMPORTANT COLLECTION OF

BEAUTIFUL OBJECTS

AND

ELEGANT CARVED FURNITURE

SUITABLE FOR

HOUSEHOLD EMBELLISHMENT AND UTILITY

RECENTLY IMPORTED FROM

JAPAN AND CHINA

BY THE WELL-KNOWN HOUSE OF

YAMANAKA & COMPANY

THE ENTIRE COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK: 1906

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Astor Place, New York

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 4TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

JAPANESE IVORY CARVINGS

NOTE.—The collection of ivory carvings included in this sale comprises the entire exhibit from the Art Exposition held last September by the sculptors of the Okawa and Ishikawa Schools at Uyeno Park, Tokio.

1—IVORY CARVING

15.00 A landscape artist at his work: minute carving. By Miōyei.

2—IVORY CARVING

15.00 Ameya (candy maker); boy watching his father making candy. By Munéhisa.

3—IVORY CARVING

40.00 Old man taking a rest; maid bringing him a cup of tea. By Munéyasu.

Height, 5¼ inches.

4—Ivory Carving

20.00 An amateur examining a kakemono; a boy sitting at his side. By Munéyasu.

Height, 4¾ inches.

5—Ivory Carving

22.50 A fisherman with fishing rod. Signed Sōkei.

6—Ivory Carving

35.00 Boys watching a man making soap-bubbles. Signed Munéyasu.

Height, 6½ inches.

7—Ivory Carving

22.50 A Japanese poultry raiser. Signed Munéhiro.

Height, 6 inches.

8—Ivory Carving

17.50 Two Japanese spaniels. A piece of skilful carving.

9—Ivory Carving

20.00 An old man fishing; a tai fish about to swallow the bait. Delicate carving. Signed Mitsu-yoshi.

Height, 9 inches.

10—Ivory Carving

22 50 Feeding the chickens. Signed Hisayuki.

Height, 5¼ inches.

11—Ivory Carving

22 50 Fisherman and fishing net. Signed Shidsu-sané.

Height, 4½ inches.

12—Ivory Carving

42.50 Japanese grocer and customer. Signed Munéhisa.

Height, 6 inches.

13—Ivory Group

19.00 The seven gods of good luck on a treasure boat.

14—Ivory Group

25.00 An old man selling cocoons, boy and girl assisting. Signed Munéyasu.

Height, 5¼ inches.

15—Ivory Carving

17.50 Father and son preparing to start a fire. Signed Yoshiteru.

Height, 4 inches.

16—Ivory Carving

30.00 Candy maker with umbrella. Signed Ichidō.

Height, 7½ inches.

17—Ivory Carving

20.00 A tradesman, his wife and son with basket of vegetables and shell-fish. Signed Shinsai.

Height, 4½ inches.

18—Ivory Carving

12.50 A sculptor admiring his work. Signed Seizan.

Height, 3 inches.

19—Ivory Carving

60.00 Father and son, with a basket full of vegetables. Signed Seisui.

Height, 5½ inches.

20—Ivory Carving

25.00 Woodchopper resting, boy assisting him to light his pipe. By Mitsu-yoshi. Signed.

Height, 4 inches.

21—Ivory Carving

52.50 A family group. Very intricate carving. By Munéhisa. Signed.

Height, 6½ inches.

22—Ivory Carving

22.50 An old man enjoying a rest. By Yoshi-shigé. Signed.

23—Ivory Carving

27.50 Two boys receiving present of toys from their father. By Ikkōsai.

Height, 6 inches.

24—Ivory Carving

25.00 Group of farmers preparing their meal. Signed Sōmin.

Height, 4½ inches.

25—Ivory Carving

30.00 Wife weaving matting, while the husband amuses their child. Signed Shinsai.

Height, 5 inches.

26—Ivory Carving

27.50 An old couple preparing their meal. Signed Munéhiro.

Height, 6 inches.

27—Ivory Carving

30.00 Farmer and his boy pounding rice and making a rice barrel. Signed Seizitsu.

Height, 6 inches.

28—Ivory Carving

70.00 Father giving fruit to his boy. Signed Giokumin.

Height, 5 inches.

29—Ivory Carving

42.50 An old couple preparing dinner. Signed Yoshimuné.

30—Ivory Carving

37.50 A monkey trainer, and Japanese spaniels. Signed Seizui.

Height, 5½ inches.

31—Ivory Carving

22.50 A newsboy selling "extras." Signed Zikkei.

Height, 7 inches.

32—Wood Carving

20.00 Woodchopper enjoying a rest. Signed Kiō-un.

Height, 7 inches.

33—Ivory Carving

30.00 The "seven gods of good luck" on a treasure boat. Signed Munékazu.

Height, 2 inches.

34—Ivory Carving

25.00 Grocer selling vegetables. Signed Seisai.

Height, 3½ inches.

35—Ivory Carving

25.00 Passengers on a ferry-boat. Signed Tamatoshi.

Height, 4½ inches.

36—Ivory Carving

17.50 Father and son carrying fruit. Signed Munéhisa.

Height, 3½ inches.

37—Ivory Carving

25.00 A farmer with a spade, and a boy standing by watching a basket of vegetables. Signed Toshi-hisa.

Height, 5½ inches.

38—Ivory Carving

20.00 A father giving fruit to his son. Signed Munetsugu.

Height, 3 inches.

39—Ivory Carving

20.00 Father and son. Signed Seishū.

Height, 5¼ inches.

40—Ivory Carving

27.50 A father and his sons; the boys carrying a basket filled with fruit. Signed Munéyuki.

Height, 6 inches.

41—Ivory Carving

25.00 An armor maker and his assistant at work. Signed Muneyasu.

Height, 6½ inches.

42—Ivory Carving

17.50 A man and boy powdering tea. Signed Seizi.

Height, 4 inches.

43—Ivory Carving

50.00 Cleaning the vegetables; children watching. Signed Muneyasu.

Height, 8 inches.

44—Ivory Carving

22.50 Fruit vender. Signed Giokuzan.

Height, 7 inches.

45—Ivory Carving

22.50 A family at dinner; view of a Japanese interior in skilful workmanship. Signed Seikō.

Height, 3½ inches.

46—Carving of "Tagayasan" Wood and Tsugé

52.50 A group of faggot gatherers on a boat. Signed Yoshikazu.

Height, 8 inches; length, 14¾ inches.

47—Ivory Carving

25.00 Girl carrying a baby on her back, returning home. Signed Kazumuné.

Height, 7 inches.

48—Ivory Carving

30.00 A father amusing his children. Signed Munetsugu.

Height, 9 inches.

49—Ivory Carving

17.50 A monkey trainer and monkey. Signed Seiyo.

Height, 3½ inches.

50—Ivory Carving

47.50 Boy and girl returning from a clamming trip. Signed Shidsu-nobu.

Height, 4½ inches.

51—Ivory Carving

25.00 A farmer's family group. Signed Yuki-hiro.

Height, 5½ inches.

52—Ivory Carving

17.50 An old man cleaning vegetables. Signed Kōgetsu.

Height, 5 inches.

53—Ivory Carving

22.50 A man feeding chickens, and a boy with a caged bird. Signed Toshi-hisa.

Height, 6 inches.

54—Ivory Carving

20.00 Father and child, with basket filled with fruits. Signed Giokusai.

Height, 7 inches.

55—Ivory Carving

20.00 An old man with a basket filled with bamboo-shoots. Signed Hidemasa.

Height, 5 inches.

56—Ivory Carving

22.50 Man selling cocoons, boy assisting. Signed Ikkōsai.

Height, 5 inches.

57—Ivory Carving

25.00 A farmer's family at their daily employment. Signed Munéyasu.

Height, 5 inches.

58—Ivory Carving

22.50 The Manzai performers, and a Shinto temple drum. Signed Munéyasu.

Height, 4½ inches.

59—Ivory Carving

32.50 A faggot gatherer, and a boy watching him. Signed Yeishin.

Height, 7 inches.

60—Ivory Group

110.00 Two sisters; the elder with a spray of lilies, the younger with a bunch of flowers. By Meidō. Signed.

Height, respectively, 9½ inches and 11½ inches.

61—Ivory Carving

20.00 An old man selling flowers; his child watching him. Signed Kazumuné.

Height, 6 inches.

62—Ivory Carving

22.50 A father and child. Signed Usui.

Height, 6 inches.

63—Ivory Carving

25.00 A family on a sea beach gathering shells. By Yeishin.

Height, 4½ *inches.*

64—Ivory Carving

100.00 Parade of skeleton figures, badgers, frogs and monkeys carrying banners and flowers. By Shō-un.

Length, 13 *inches.*

65—Ivory Carving

27.50 Father and mother amusing their child. By Sō-raku.

Height, 5½ *inches.*

66—Ivory Carving

155.00 Group of two cows; mounted on one of them is a boy. By Mitsu-toshi.

Length, 11 *inches.*

67—Ivory Carving

170.00 A mother amusing her children. By Shō-min.

Height, 8 *inches.*

68—Carved Wood Group

45.00 A geisha and a samisen player. Carved from tsugé wood; the faces, heads, arms, fans and samisen of ivory. By Shō-zan.

69—Ivory Carving

45.00 A farmer's family at their daily toil. By Munéyasu.

Height, 6 *inches.*

70—Ivory Carving

40.00 A ceremonial gathering of shinto priests. By Munéhisa. Carved teakwood stand.

Height, 7½ *inches.*

71—Ivory Carving

45.00 A faggot gatherer crossing a bridge. By Miōyei.

Height, 6½ *inches.*

72—Ivory Carving

32.50 Children's amusement. By Mitsu-teru.

Height, 5½ *inches.*

73—Ivory Screen

60.00 Two folds; the ornamentation depicting a storm dragon ascending from angry waves, and a scene of Japanese outdoor life and views of country houses and gardens. By Kanémitsu.

Height, 13¼ *inches; width of each fold,* 6¼ *inches.*

74—Ivory Group

180.00 Caught in a shower. A group of children caught in a rain storm and hurrying home, some of them under the shelter of big cloth. By Giokusai. Has carved ivory stand.

Height, 7½ *inches.*

75—Ivory Tusk

150.00 Carving illustrative of Japanese boating scenes; houses, trees and mountain in the distance. By Kiokudō.

Length, 33 *inches.*

COLLECTION OF MANDARIN'S NECKLACES

75a—Fei-ts'ui Jade Necklace

55.00 Composed of one hundred beads, ornamented with various stones at the ends. Purple and green silk cords.

75b—Amber Beads

15.00 Composed of one hundred and eight specimens of clear amber.

75c—Coral Necklace

25.00 Composed of one hundred and eight coral beads and four fei-ts'ui jade beads.

75d—Crystal Necklace

20.00 Composed of seventy-six specimens of crystal amethyst, jade, lapis lazuli and coral.

75e—Amber Necklace

22.50 Composed of one hundred and ten specimens of amber and two blue stones.

75f—String of Crystal Beads

20.00 One hundred and fourteen specimens, with end ornaments of small beads.

75g—String of Amethyst Beads

27.50 Composed of one hundred and twelve specimens.

75h—String of Crystal Beads

17.50 Composed of one hundred and eight specimens, and ornamented at the ends with coral and fei-ts'ui jade.

75i—String of Amethyst Beads

12.50 Composed of one hundred and eight specimens, and with jade ornaments at the ends.

75j—String of Lapis Lazuli Beads

77.50 Composed of one hundred and eight specimens of clear blue tint.

75k—Collection of Old Ojimes

40.00 Fifty-five specimens in iron, silver, shakudo and shibuichi. Variously decorated.

75L—Collection of Old Ojimes

35.00 Sixty-two specimens in silver, shakudo, iron and shibuichi. Various designs.

75M—Collection of Old Ojimes

25.00 Fifty-three specimens. Similar to preceding.

75N—Four Gold Ojimes

25.00 Minute decoration of cherry blossom, Hōwō birds and wild grasses, incised and chased.

75O—Five Old Gold Ojimes

35.00 Flower and bird designs, minutely incised and chased.

75P—Four Old Gold Ojimes

25.00 Various floral designs, minutely incised and chased.

75Q—Four Gold Ojimes

27.50 Peony, violet, chrysanthemums, sparrows, butterflies and other designs minutely carved and chased.

75R—Four Gold Ojimes

30.00 Chrysanthemums, pine needles, plum flowers and insects in minute workmanship.

ANCIENT IMPLEMENTS OF WAR, ARMOR, AND SPECIMENS OF OLD METAL WORK

NOTE.—The antique implements of war included in this sale formed the collection of the late Count Sano, formerly President of the Imperial Museum of Tokio, where his collection was exhibited for a number of years. Count Sano was an enthusiastic collector and a great admirer of Japanese productions in iron, which is a feature of his collection.

76—PAIR MAILED SLEEVES

15.00 Coat-of-arms and floral medallions in relief; silk cords. Sixteenth century.

77—PAIR IRON SHOULDER PLATES

30.00 Repoussé dragons, with chased ornamentation. Seventeenth century.

78—PAIR IRON MAILED SLEEVES

20.00 Repoussé decoration of diapers and kikko pattern. Sixteenth century.

79—IRON REPOUSSÉ BOX

37.50 By Miochin Shikibu; roosters on cover in relief; lined with gold.

Height, 2½ inches; length, 9½ inches; width, 7½ inches.

80—PAIR IRON STIRRUPS

25.00 Decoration of shrimps in raised work; coat-of-arms and damascene floral scrolls. By Yoshi-shige. About 1600.

81—PAIR IRON STIRRUPS

22.50 Coat-of-arms and cherry flowers in silver inlay, and mother-of-pearl incrustations. Signed Ki-jiro. Eighteenth century.

82—Old Iron Helmet

12.50 Lacquered surface; with mayedate in gold lacquer. Date, about 1750.

83—Old Iron Helmet

12.50 With hachimanza, riveted plates and chased bands. By Miochin Chikanobu. Seventeenth century.

84—Iron Helmet

15.00 Made of thirty-two plates, with riveted joints; the mayedate with the lion's head design; chain neck guard. About 1700.

85—Iron Helmet

12.50 By Miochin Munechi; dated, "the Kwanbun eighth year second month"; decorated on top with gold and silver hachimanza.

86—Iron Helmet

25.00 Date, about 1700. Decorated in front and on both sides; the hachimanza on the crown.

87—Iron Jingasa

17.50 Date, about 1600. Made of twenty plates, and with hachimanza; lacquered and lined.

88—Iron Jingasa

30.00 Bold repoussé design of dragons; in three plates; red lacquer finish. Date, 1650.

89—Iron Frontal Piece

5.00 Date, about 1700. Mounting of shibuichi; with cords and tassels.

90—Collection of Sword Ornaments

15.00 Fourteen specimens in shakudo, copper, shibuichi and gold of varied subjects and designs. Mounted on a panel.

91—Old Japanese Iron Handles

6.00 Of various designs.

92—Five Specimens of Armor Accessories

27.50 Repoussé decoration of dragons. About 1600.

93—Old Metal Ornamental Pieces

18.00 Fifteen specimens in silver, shibuichi and copper. Mounted on a panel.

94—Old Iron Hikites (Handles)

6.00 Eight specimens of various shapes and decoration. Mounted on a panel.

95—Pair Old Iron Gauntlets

27.50 Decoration of coat-of-arms, dragons and Buddhistic symbols in repoussé. Seventeenth century.

96—Pair Old Iron Gauntlets

27.50 Mailed; ornamented with crest; lined. Eighteenth century.

97—Old Iron Helmet

18.00 Composed of sixteen plates, and ornamented on the crown with the hachimanza. Eighteenth century.

98—Old Iron Helmet

30.00 Pointed crown; composed of eighteen plates and decorated with two crests. Eighteenth century.

99—Unique Old Helmet

22.50 Composed of sixteen plates; decorated in front with the mayedate. Date, about 1500.

100—Old Iron Helmet

15.00 Shell-shaped; with peculiar back plate. Date, about 1500.

101—Unique-shaped Helmet

30.00 Iron and black lacquer, with upturned front piece. About 1650.

102—Old Iron Panel

65.00 Fudo and Kongara doshi in repoussé. By Miochin Nobuiye.

103—Old Arrow Heads

25.00 Eighteen specimens, bearing signatures of makers. Arranged in a rack of kuwa-wood.

104—Old Arrow Heads

32.50 Fifteen specimens, arranged in a kuwa-wood rack, which is decorated with gold lacquer. All the blades bear signatures of makers.

105—Three Old Japanese Hikites

5.00 Gilt metal; decorated with waves and shell patterns.

106—Old Iron Locks

7.00 Four specimens of different designs. Fourteenth century.

107—Three Old Iron Locks

5.00 One with secret combination. Rare specimens.

108—Old Locks from Temple

12.00 Five specimens, of various designs, in bronze and chased brass.

109—Old Iron Helmet

15.00 Composed of thirty-two plates, with mailed neck protectors; crest decoration. By Miochin Yoshitoshi. Early eighteenth century.

110—Iron Helmet

17.50 With mayedate in design of Hōwō and animal head. By Nobuiye. Fifteenth century.

111—Iron Helmet

17.50 The seven gods of good-luck on the surface of the narrow panels; the cap covered with the hide of an "inoshishi" (wild boar). Date, about 1600.

112—Iron Helmet

13.00 Elaborately decorated, with crests on both sides; the hachimanza of gold and silver. Date, about 1600.

113—Unique Iron Helmet

100.00 Belongs to the period of Fujiwara, bearing date 2d year of Züyei (1183); gold lacquer painting of dragons on a shu lacquer background. Very rare example.

114—Iron Helmet

30.00 In form of Yeboshi; rivetted plates, with crests on both sides. Eighteenth century.

115—Chinese Helmet

27.50 Early Ming; a type used by Manchurian warriors; dragon decoration on the cap.

116—Iron Helmet

12.00 With riveted ornamentation. Date, about 1700.

117—Iron Half Mask

20.00 Unique form, with repoussé decoration. Date, about 1400.

118—Iron Half Mask

9.00 Face with a wrinkled expression. Date, about 1700.

119—Old Metal Pieces

6.00 Eight specimens; in iron, silver and copper, with varieties of decoration.

120—Fifteen Small Kanamonos

8.00 Mounted on a panel; of shakudo, shibuichi and iron; various shapes and designs.

121—Eight Kanamonos

6.00 Old iron; in various designs, decorated with insects, tub and fruit designs in inlaid work.

122—Old Metal Hikites

15.00 Eight specimens; one in design of the "yebijo," or shrimp-shape lock.

123—Old Metal Objects

7.00 Ten specimens of hikites in brass, shakudo and silver, with various styles of decoration.

124—Iron Hat

17.50 Dragon in repoussé. About 1650.

125—Iron Hat

20.00 Hachimanza in the centre, and decoration of dragons. About 1600.

126—Old Iron Stirrups

15.00 Silver damascene of cherry blossoms. By Masahisa. Date, 1550.

127—Old Iron Stirrups

12.50 Floral medallions in silver inlay.

128—Iron Helmet

17.50 Unique shape; gilded gourd ornament on the crown. Date, 1650.

129—Iron Helmet

22.50 Composed of sixty plates, and bearing a coat-of-arms. Lacquered neck guard. Date, 1550.

130—Iron Helmet

27.50 Composed of twenty-three plates; surmounted by a hachimanza. A very rare specimen. Date, 1600.

131—Iron Helmet

15.00 The sun and moon in repoussé. Date, 1650.

132—Iron Helmet

12.50 Composed of sixty-two plates and ornamented with a hachimanza. By Iyé-haru. Seventeenth century.

133—Iron Helmet

Silver repoussé; animal's head as a mayedate; crests on the sides. Lacquered neck guards. Date, 1700.

134—Twelve Arrow Heads

12.50 Of various designs, mounted in a kuwa-wood and bamboo rack.

135—Ancient Arrow Heads

15.00 Sixteen specimens; arranged in a kuwa-wood stand.

136—Yebira (Case for Arrows)

5.00 Black lacquer, with gold lacquer decoration of key patterns.

137—Yebira

5.00 Black lacquer, with crests in gold lacquer, and the ornamentation inlaid with mother-of-pearl.

138—Japanese Match-lock

13.00 Silver inlaid decoration of crest designs, and scrolls in gold lacquer. Chased brass mountings.

139—Japanese Match-lock

10.00 Dragons and crests in silver inlay; brass mountings.

140—Old Match-lock

7.00 Figure decoration and symbolical designs in silver inlays; gold lacquer decoration on the handle.

141—Old Match-lock

30.00 Floral design in silver inlay and in mother-of-pearl, with gold lacquer decoration on the handle.

142—Old Match-lock

12.50 Crests in silver and birds in bronze inlay; wistaria flowers in gold lacquer on the handle.

143—Old Match-lock

10.00 Storks and turtles in silver inlay; chrysanthemums and peony in brass inlay on the handle.

144—Jewel Box

15.00 Ornamented outside with metal objects of various designs, upon a background of gold lacquer in imitation of wood-grains.

Height, 4 inches; length, 8½ inches; width, 7 inches.

145—Two Swords

9.00 Used in battle for piercing helmets. Gold and silver inlaid ornamentation on the handles; silk tassels. Eighteenth century.

146—Pair Iron Sake Holders

10.00 Cover of cloisonné enamel. Brass handle.

147—Pair Iron Sake Holders

12.00 Gourd-shaped; vines and gourds in relief casting. Brass handle.

148—Old Pewter Plaque

35.00 Etched decoration of a rooster and kiri leaves. Seal mark of "Suzushi."

Diameter, 15¼ *inches.*

149—Old Pewter Plaque

25.00 Etched decoration of carp and stream; with border design in low relief.

Diameter, 15½ *inches.*

150—Old Pewter Plaque

20.00 Dragon etched in centre, and the awoye and leaves on the border.

Diameter, 17 *inches.*

151—Old Hikite

12.00 Eight specimens, in cloisonné and gilt metals, with various designs and decorations.

151a—Old Hikite

5.00 Ten specimens, in iron, silver, cloisonné, with various decorations.

152—Old Hikite

27.50 Five specimens, in iron, with inlaid designs and repoussé work.

153—Old Hikite

12.00 Ten specimens, in cloisonné. Varied in decoration and design.

154—Old Hikite

6.00 Eight specimens, in iron, copper, silver and cloisonné, with various decorations.

155—Old Hikite

5.00 Twelve specimens, in iron, cloisonné, shibuichi, etc., variously decorated.

156—Old Hikite

8.00 Seven specimens, in iron, copper, etc., with damascened decorations.

157—Old Hikite

10.00 Eight specimens, in iron, bronze and gilt metals.

158—Old Hikite

8.00 Ten specimens, in shakudo, shibuichi and iron.

159—Five Old Locks

12.00 In iron, decorated with incrustations of enamel, silver and gold.

160—Old Helmet

22.50 Rounded top, with neck guard. Date, 1550.

161—Iron Helmet

75.00 Repoussé dragon on the cap; leather-lined; neck guard. Date, 1550.

162—Iron Helmet

12.50 Momogata, or peach-shaped. Well-tempered iron. Date, 1600.

163—Iron Helmet

17.50 Forty-two plates; hachimanza and neck guard. By Hansuke. Date, 1600.

164—Iron Helmet

20.00 Sixteen plates. Elaborate decoration in chased metals; hachimanza on top. By Kajiwara. Date, 1600.

165—Iron Helmet

12.50 Eight plates. By Kojima Munetaka. Date, 1650.

166—Iron Helmet

25.00 Made of "Namban tetsu," or European iron, ornamented with silver incrustation. Date, 1400.

167—Iron Helmet

32.00 Thirty-five plates; ornamented with a dragon design. By Nobuiye of Joshū. Date, 1550.

168—Iron Helmet.

37.50 Forty-four plates. Silver inlaid decoration. Signed Soshū no Jūnin Miochin. Very rare.

169—Iron Helmet

15.00 Sixty-two plates. Elaborate decoration in lacquer; hachimanza and neck guard. Date, 1600.

170—Three Spear Heads

15.00 With kuwa-wood rack. Names of makers include that of Komo no Yoshitora.

171—Chinese Saddle

105.00 Early Ming. Ivory inlaid flower decoration.

172—Eleven Arrow Heads

32.50 Bearing names of makers. Carved and lacquered frame.

173—Twenty-four Arrow Heads

15.00 In varied shapes; having signatures on the handles. Folding panelled rack.

174—Thirteen Arrow Heads.

22.50 Mounted in a kuwa-wood rack. Signatures of makers on the handles.

175—Twenty-one Arrow Heads

27.50 Mounted in a lacquer frame; the heads bearing names of makers.

176—Pair Iron Stirrups

35.00 Decorated with inlay of lead, mother-of-pearl and in gold lacquer. Date, 1700.

177—Old Temple Kei, or Bell.

32.50 Bears date of Tempo, 4th year (1676). Lacquer stand.

178—Two Old Cloisonné Hinges

12.50 Chinese specimens of early Ming.

179—Four Chinese Hinges

17.50 Earl Ming. Cloisonné decoration.

古代矢之根

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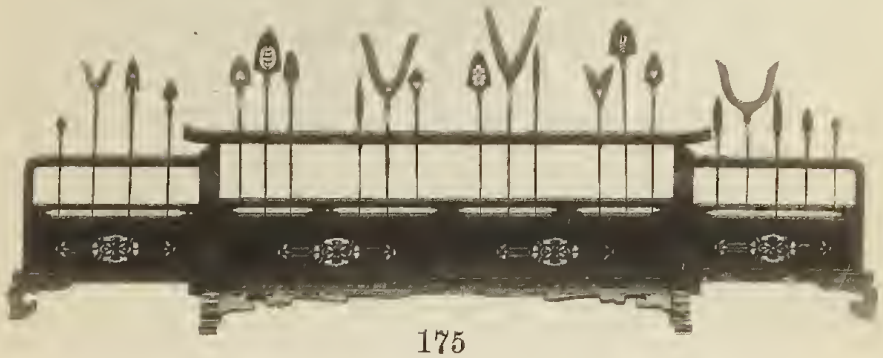

175

180—Nine Iron Hikites

5.00 Silver and gold damascened decoration.

181—Three Old Palace Door Hikites.

45.00 Cloisonné, copper and gilded bronze. Elaborate decoration.

16.00 182—Twelve Kanamonos

Iron and cloisonné. Varied decoration in chased brass.

183—Ten Hikites

6.00 Iron and cloisonné; gold and silver inlaid decorations.

184—Nine Hikites

6.00 In iron and cloisonné; varied inlaid decoration.

185—Fourteen Small Hikites

7.00 Shakudo, shibuichi and other metals. Inlaid decorations.

186—Eleven Hikites

10.00 Silver; chased and repoussé decoration.

187—Statuette of Aizen Mio O and Attendant

25.00 In shrine, which is decorated outside with red shu lacquer, and inside in gold lacquer, with two fly-doors. Chased brass mountings.

Height, 10½ *inches.*

188—Statuette of Jizo.

12.50 In shrine, with gilded bronze mountings; interior of gold lacquer, with two doors, painted with figures of Kwan-on.

Height, 8 *inches.*

189—Old Helmet

17.50 Sixty-two plates; a mayedate of Hōwō design in gilded brass; hachimanza in silver. By Nagamichi. Date, 1600.

190—Iron Helmet

40.00 Decoration of Sanskrit letters; silver and gold inlaid design. Date, 1550.

191—Iron Helmet

25.00 Kuwagata-shaped mayedate; gilt hachimanza with elaborate decoration. Belongs to the Toku-gawa period. About 1650.

192—Iron Helmet

42.50 Kuwagata-shaped; mayedate in chased brass; crests and chrysanthemum decoration by Nobuiye. About 1500. Very rare piece.

193—Iron Helmet

22.50 Flower-shaped mayedate; crest decoration; has neck guard. Date, 1550.

194—Iron Helmet

15.00 Sixty-four plates; with silver inlaid chrysanthemum flowers. Exceptionally fine old piece. Date, 1600.

195—Iron Helmet

12.50 Sixty-four plates; crest decoration and hachimanza. Date, 1700.

196—Pair Old Chinese Pewter Candlesticks

14.00 In design of deer. Ch'ien-lung period.

Height, 24½ inches.

197—Antique Iron Koro.

65.00 Shape of a boat with sail, and laden with faggots. By Miōchin, of Kaga.

198—Iron Helmet

32.50 Decoration of plum branches and hachimanza on top. By Mitsunawo, of Kaga. Date, about 1600.

199—Iron Helmet

20.00 The mayedate in kuwagata shape and hachimanza in gilt, suspending neck guard. Date, 1650.

200—Iron Helmet

17.50 Eighteen plates; the hachimanza in silver and shakudo; has neck guard on back. Date, 1650.

201—Complete Suit of Armor

120.00 Comprising large shoulder guard, helmet with visor, breastplate, gauntlets, tassette, cuissard, knee guard and greave; all in hammered iron and lacquered in black. Date, 1550.

BROCADES, EMBROIDERIES, TEXTILES, KIMONOS, AND MAIKO OBIS

Note.—The modern brocades and kimonos are specimens of the artistic production of Z. Kawashima and S. Nishimura, Kioto.

202—Old Brocade Hanging

17.50 Yebi iro or shrimp-red color; floral medallions in golden yellow, brown, blue and white.

Length, 6 yards; width, 27 inches.

203—Old Brocade Hanging

8.00 Crest patterns in old rose, yellow and brown on an écru ground.

Length, 2 yards 20 inches; width, 31 inches.

204—Brocaded Coverlet

9.00 Scarlet; with chrysanthemums and diaper patterns in yellow, blue, brown and pink.

65 inches square.

205—Fukusa

7.00 Gold embroidery of peacock in blue, green and yellow, on a light blue satin ground.

30 inches by 32 inches.

206—Embroidered Fukusa

11.00 Group of turtles in gold threads on a cherry-red ground. Four silk tassels.

36 inches by 29 inches.

207—Fukusa

7.00 Children at play, in gold and silk embroidery, with four tassels at the corners.

26 inches by 27 inches.

208—Fukusa

11.00 Blue satin. The peace drum and roosters in gold thread and silk embroidery; lined with silk.

35 inches by 28 inches.

209—Fukusa

7.00 The Takasago couple performing the "Nō" dance; embroidered in gold threads on pale blue silk.

34 inches by 29 inches.

210—Fukusa

9.00 A scene from a Chinese historical subject: the warriors Kōsekko and Chōriō meeting at a bridge; embroidered in silks of various colors on blue satin; with tassels.

29 inches by 26 inches.

211—Fukusa

8.00 Five storks in white silk embroidery on blue satin ground. Lined.

31 inches by 30 inches.

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212—Old Brocade Altar Cloth

15.00 Medallions of Hōwō birds and cloud forms in harmonious colors on a silver gray ground.

60 inches square.

213—Old Brocade Altar Cloth

11.00 Floral patterns, in yellow, brown, red and pink, on a green background. Lined.

44 inches square.

214—Altar Frontal

14.00 Shichijō brocade. Peony flowers in pink, purple, green and yellow. Rinsu silk lining.

2 yards 8 inches by 1 yard 9 inches.

215—Altar Frontal

Peacock and peony flowers woven in green, pink, yellow and brown on white ground. Lined.

2 yards 2 inches by 1 yard 5 inches.

216—Shichijō Altar Cloth

15.00 Peony and chrysanthemums woven in varied harmonious colors on a scarlet background.

2 yards 8 inches by 1 yard 8 inches.

217—Shichijō Altar Cloth

16.00 Birds and flowers woven in yellow and blue on a golden yellow ground. Purple silk lining.

2 yards 7 inches by 1 yard 11 inches.

218—Shichijō Brocade

12.00 Light blue. Wave patterns combined with the "shachi" fish and corals woven in colors on a light blue ground. Red silk lining.

2 yards 6 inches by 1 yard 9 inches.

219—Brocade Altar Frontal

21.00 Chrysanthemum and peony designs in pink, yellow, brown and deep blue on a rose red ground. Silk lined.

2 yards 9 inches by 1 yard 10 inches.

220—Embroidered Square

15.00 Treasure emblem, embroidered in elaborate gold threads on a tan-colored background. Silk lining.

61 inches square.

221—Antique Gold Brocade

17.00 Crests of the " Hongwanji " temple and medallions of wistaria in silver gray, pink and brown, on a red ground.

Length, 79 inches; width, 44 inches.

222—Silk Brocade

Woven designs of pine, plum and bamboo in gold on a fawn-color ground.

Length, 160 inches; width, 26 inches.

222a—Maiko Obi

11.00 Large butterflies woven in gold thread and rose-colored silks on a tea-rose color ground.

Length, 169 inches; width, 27 inches.

222b—Maiko Obi

Flowers and leafy scrolls woven in green and blue on a light gray background.

Length, 161 inches; width, 26 inches.

222c—Maiko Obi

42.50 Medallions of birds and snow-clad pine trees woven in gold threads on a scarlet-color ground. A very costly fabric.

Length, 205 inches; width, 27 inches.

222D—Silk Obi

20.00 Flowers and leafy scrolls woven in corded silk threads on an olive green ground.

Length, 162 *inches; width,* 27 *inches.*

223—Old Silk Obi

Small chrysanthemum flowers and foliations in silver gray silks on a tea-rose color ground.

Length, 161 *inches; width,* 26 *inches.*

224—Maiko Obi

11.00 Fan designs and chrysanthemums in purple, yellow and cream white on a scarlet-red ground.

Length, 161 *inches; width,* 26 *inches.*

225—Maiko Obi

13.00 Storks and cloud forms in golden yellow and deep purple on a tea-rose background.

Length, 207 *inches; width,* 27 *inches.*

226—Maiko Obi

28.00 Views of the celebrated places in Kioto, woven in yellow and pink with shaded effect, interspersed with fan designs on a bright red ground.

Length, 211 *inches; width,* 27 *inches.*

227—Maiko Obi

14.00 Fan designs and a favorite pattern known as the ' Yusho-ku moyo " woven in gold, red and violet on a golden yellow ground.

Length, 155 *inches; width,* 27 *inches.*

JAPANESE EMBROIDERED KIMONOS

228—Embroidered Kimono with Long Sleeves

20.00 Bamboo, pine, plum trees, turtle and storks richly embroidered in gold threads on red rinsu silk. Red habutai silk lining.

229—Embroidered Kimono with Long Sleeves

30.00 White rinsu silk. Pine, bamboo and plum trees in needlework and lined with red habutai. A style worn by court ladies during New Year's receptions.

230—Blue Satin Kimono

20.00 Embroidered with a design illustrative of a Japanese fairy tale. Red silk lining.

231—Kimono with Long Sleeves

40.00 Light blue satin. Gold thread embroidery of fence design and a mass of chrysanthemums. Kaiki silk lining.

232—Kimono with Long Sleeves

25.00 Donsu black silk. Elaborate embroidery of Japanese treasure boat in gold threads and rich colored silks. Kaiki silk lining.

233—Kimono with Long Sleeves

42.50 Light blue; design representing the four seasons, with flowers and butterfly crests in gold thread embroidery. Mon-aya silk lining.

234—Kimono with Long Sleeves

32.50 Red donsu figured silk. Beautifully embroidered design of "the treasure boat" in gold threads and rich silks. Habutai silk lining.

235—Ancient "No" Dress

Conventionalized kiri flowers and leafy scrolls, woven in gold on a cream-white ground. Lined with olive-colored kaiki silk.

15.00

236—Ancient "No" Dress

12.00

Wistaria and fence design, woven with finely combined silks and gold threads; on the lower part are storks in white, brown and yellow needlework. Lined with beni-aya silk.

237—Ancient "No" Dress

Beautiful orange-yellow woven designs of the "shachi" fish and cloud patterns in golden brown, rose red and pale gray. Lined with red silk.

240—Ancient "No" Dress

20.00

Mass of chrysanthemums, flowers and bamboo fence, woven with gold thread and colored silks on a background of amber brown. Lined with brown silk.

241—Kardori Brocade

10.00

Butterflies and key pattern scrolls in blue, yellow and golden-brown silks on a delicate brown background. Deep borders of Karakusa pattern. Lined with green tsumugi silk.

Length, 70 inches; width, 66 inches.

242—Old Shichijo Brocade

12.00

Crest designs woven in various shades of yellow, green and blue on a background of golden brown. Lined with purple silk.

Length, 79 inches; width, 45 inches.

243—Maiko Obi

20.00 Red silk. Beautiful design of Hōwō birds and chrysanthemums woven with white silk.

Length, 198 *inches; width,* 27 *inches.*

244—Maiko Obi

27.50 Red silk. Medallions of dragons and lions, with bamboo leaves and scrolls woven in gold threads and white silk.

Length, 205 *inches; width,* 27 *inches.*

245—Rich Maiko Obi

40.00 Golden-yellow silk. Designs of "awoye" leaves and cloud forms in gold and silver threads, on a background of various shades of yellow, red and brown.

Length, 171 *inches; width,* 27 *inches.*

246—Maiko Obi

27.50 Red silk. Medallions of Hōwō birds, floating chrysanthemum and other birds in well-blended colors of golden yellow and silver gray.

Length, 207 *inches; width,* 27 *inches.*

247—Maiko Obi

25.00 Golden yellow. Ivy leaves closely woven in golden-yellow and red silks. A beautiful specimen of weaving.

Length, 211 *inches; width,* 28 *inches.*

248—Maiko Obi

12.50 Tea-rose colored background. Brocaded fan designs, within which are various floral patterns in exquisite shades of gold.

Length, 196 *inches; width,* 27 *inches.*

249—Maiko Obi.

30.00 Scarlet red. Crest designs and scrolls, closely woven in gold threads upon a red background.

Length, 214 *inches; width,* 27 *inches.*

SECOND AFTERNOON'S SALE

FRIDAY, JANUARY 5TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

251—IVORY CARVING

17.50 A bird-catcher. Signed Fumiyasu.

Height, 10 *inches.*

252—IVORY CARVING

22.50 Mother and children. Signed Aketoshi.

Height, 5½ *inches.*

253—IVORY CARVING

90.00 An old man and a wild goose. Signed Chika-nobu.

Height, 9½ *inches.*

254—IVORY CARVING

25.00 A country farm-house, a water-wheel and interior views of the house in intricate carving. Signed Minkō.

Length, 6 *inches; height,* 1½ *inches.*

255—IVORY CARVING

47.50 A street candy vender. Details are of skilful execution. Signed Toshitomo.

Height, 9 *inches.*

256—IVORY CARVING

85.00 An old man carrying a lantern. Signed Yoshikazu.

Height, 7 *inches.*

257—Ivory Carving

85.00 The ancient Japanese sword maker, Sanjō no Kokaji Munéchika, and his assistant. Signed Munéharu.

Height, 6½ inches.

258—Ivory Carving

17.50 Child returning home from a fishing trip. Signed Tamakazu.

Height, 5½ inches.

259—Ivory Carving

40.00 Two kittens, and a basket filled with beans. Signed Mitsutoshi.

Height, 4¾ inches.

260—Ivory Carving

25.00 Party of young women clamming. Signed Shōzan.

Height, 7 inches.

261—Ivory Carving

27.50 A frog caught by an owl. Signed Riūsai.

Height, 5½ inches.

262—Ivory Carving

47.50 Sculptor at his work. Signed Toyoharu.

Height, 4½ inches.

263—Ivory Carving

45.00 Two kingfishers perched on a lotus bud. Signed Kōhō.

Length, 10 inches; height, 5½ inches.

264—Ivory Group

32.50 Flower vender and his son. Signed Shinsai.

Height, 4¾ inches.

265—Ivory Carving

38.00 Miniature image of Buddha, seated on a lotus flower. Signed Bunzan.

Height, 5 inches.

266—Ivory Group

80.00 Miraculous result of an artist's study. The details and minuteness of the whole subject are well rendered. Signed Miōye.

Height, 7 inches.

30.00 267—Ivory Carving

Woman fishing. Signed Shū-kō.

Height, 9 inches.

268—Ivory Carving

32.50 An old man enjoying his pipe. Signed Toshi-fumi.

Height, 4½ inches.

269—Ivory Carving

22.50 Roosters and chickens perched on a spade. Signed Kawō.

Length, 8 inches.

270—Ivory Carving

40.00 Boy feeding chickens. Signed Rinichi.

Height, 6½ inches.

271—Ivory Carving

85.00 An old man fishing. Signed Hozan.

Height, 5½ inches.

272—Ivory Group

75.00 Father and son on a rainy day, carrying a package of mushrooms. Signed Seisui.

Height, 5½ inches.

273—Ivory Carving

25.00 Father taking care of his boy. Signed Katsura.

Height, 7 inches.

274—Ivory Carving

25.00 A country tea-house and its surroundings, boating scene and other outdoor enjoyments. Signed Minkō.

Height, 3½ inches.

275—Ivory Group

55.00 Fishing party of Samurai, with their equipments. Signed Yoshitomo.

Height, 5¼ inches; length, 9¼ inches.

276—Ivory Carving

17.00 A "shamo" bird after a frog. Signed Kazu-toshi. With stand.

Height, 4¼ inches.

277—Ivory Carving

100.00 Feeding a parrot. Signed Kōmin.

Height, 12 inches.

278—Ivory Carving

27.50 Fishing party of young people. Signed Ikkō.

Height, 6 inches.

279—Ivory Carving

55.00 Father and son hauling in a fish net. Signed Seijitsu Okawa.

Height, 5 inches.

280—Ivory Carving

25.00 Old man returning home, carrying a bunch of flowers. Signed Teimin.

Height, 7 inches.

281—Ivory Carving

105.00 Young woman with umbrella, and carrying a child on her back. Signed Mitsudō.

Height, 10½ inches.

282—Ivory Carving

62.50 Roosters perched on a pole. Signed Giokkei.

283—Ivory Carving

60.00 A father amusing his son. Signed Seimin.

Height, 6¾ inches.

284—Ivory Carving

185.00 Fisherman catching fish by means of a cormorant. Signed Seimei.

Height, 11½ *inches.*

285—Ivory Group.

85.00 Grocer and his boy. Signed Ikkōsai.

Height, 6 *inches; length,* 10 *inches.*

286—Ivory Carving

125.00 The family meal: father helping his boy. An admirably rendered work of the master carver, Giokusai.

Height, 6½ *inches.*

287—Wood Carving

92.50 Seated figure of a young woman, with bunches of chrysanthemums. Inlaid ivory face, arms and legs. Signed Yeimei.

Height, 6½ *inches.*

288—Ivory Carving

92.50 An old man playing with a child, who is attempting to get possession of a chicken held by his father. Signed Toshifumi.

Height, 12½ *inches.*

289—Ivory Carving

125.00 Father instructing his children how to handle firearms. Signed Kazu-hiro.

Height, 5½ *inches; length,* 8 *inches.*

290—Ivory Group

75.00 Farmer and boy filling a basket with beans. Signed Munéyasu.

Height, 6 *inches.*

291—Ivory Vase with Cover

110.00 Subject of carving illustrative of a Japanese legend. On one side are figures with scrolls of writing and on reverse dragons; all carved with great skill. Signed Sanemasa.

Height, 10 *inches.*

292—Ivory Carving

100.00 Father and son taking care of a pet falcon. Signed Hōmei.

Height, 12½ *inches.*

293—Pair Ivory Vases

190.00 Carved views of country roads and surrounding landscapes in most delicate workmanship. Signed Yōsai. Has carved teakwood stand.

Height of vase, 13 *inches.*

294—Ivory Group

305.00 Home-coming of a farmer's family. They are seen crossing a bridge, some mounted on cow's back, the rest following on foot. A most artistic and skilful carving. Signed Hōmei.

Height, 31 *inches.*

295—Ivory Carving

45.00 Young girl with fan, dancing. Signed Michi-tsura.

296—Ivory Carving

310.00 Equestrian figure of the famous Japanese hero Kusunoki Masashige in his military costume. Signed Kōdō Asahi.

Height, 10 *inches.*

297—Ivory Carving

175.00 A country house interior, with figures; and the surrounding country with its forest. Signed Minyōsai.

Height, 5½ *inches.*

OLD JAPANESE IVORY CARVINGS

298—Ivory Vase

17.50 View of a country road and old man crossing a bridge.

Height, 6 inches.

299—Ivory Vase

22.50 Flattened form; carved with Hōwō birds and kirin in low relief.

Height, 4½ inches.

300—Ivory Vase with Cover

32.50 Carved with an outdoor scene and picnic party. With stand.

Height with stand, 11 inches.

301—Pair Ivory Candlesticks

45.00 Carved decoration of peony flowers. Signed Kōgioku.

Height, 8½ inches.

302—Pair Ivory Vases

15.00 A scene from an old Japanese story called "Yaji and Kidahachi." Has lacquered stand.

Height, 7½ inches.

303—Pair Ivory Vases

75.00 Carving of falcon, pine trees, pheasant and plum trees, inlaid with mother-of-pearl. Has gold lacquered stand.

Height, 8½ inches.

OLD CHINESE IVORY CARVINGS

304—Ivory Carving

17.50 Hotei resting, holding string of beads in his hand.

305—Ivory Carving

7.50 Standing figure of a Chinese youth.

Height, 3½ *inches.*

306—Ivory Carving

7.50 Standing figure of a Chinese lady. Teakwood stand.

Height, 5½ *inches.*

307—Ivory Carving

12.50 Chinese lady carrying a spray of lotus flower. Teakwood stand.

Height, 6 *inches.*

308—Ivory Carving

22.50 Chinese lady with baby, and carrying a peony flower. Teakwood stand.

Height, 7½ *inches.*

309—Ivory Carving

27.50 Chinese lady carrying a child. Has teakwood stand.

Height, 9 *inches.*

310—Ivory Carving

20.00 A Chinese sage. Bold carving.

Height, 8 *inches.*

311—Ivory Brush Holder

17.50 With stand. Carving of herons, lotuses, pheasants and pine trees.

Height, 6 *inches.*

312—Ivory Carving

12.50 Figure of a Chinese philosopher. Has stand.

Height, 10 *inches.*

313—Ivory Carving

17.50 Chinese nobleman dressed in full costume. With stand.

Height, 9½ *inches.*

314—Ivory Carving

12.50 Standing figure of a Chinese sage. With stand.

Height, 10 *inches.*

315—Ivory Brush Holder

12.50 Carving of bamboo design. With stand.

Height, 6½ *inches.*

316—Ivory Brush Holder

15.00 Peony and Hōwō birds carved in relief. Carved teak stand.

317—Pair Ivory Desk Screens

40.00 Chinese landscape on one side and verses on the reverse. Carved teakwood stand.

Height, 10½ *inches; width,* 5 *inches.*

318—Ivory Brush Holder

22.50 Carved Chinese figures, pine trees and stork. Teakwood stand.

Height, 9 *inches.*

319—Ivory Brush Holder

17.50 Garden scenes, Chinese interiors and forests in delicate carving.

Height, 5¾ *inches.*

320—Ivory Brush Holder

50.00 Chinese landscape, houses and figures, in excellent workmanship.

Height, 5½ *inches.*

321—Ivory Carving

12.50 Standing figure of a Chinese lady. Carved teak stand.

Height, 11 *inches.*

322—Ivory Carving

15.00 Figure of Chinese philosopher. Teakwood stand.

Height, 11½ *inches.*

323—Ivory Carving

20.00 A Chinese philosopher. Teakwood stand.

Height, 12 *inches.*

324—Ivory Brush Holder

30.00 A Chinese stage scene, finely carved. Teakwood stand with five turned feet.

Height, 8¼ *inches.*

325—Ivory Carving

55.00 Tall figure of Chinese sage in flowing robe. Teakwood stand.

Height, 14¼ *inches.*

ANTIQUE OBJECTS IN IRON AND OLD JAPANESE WEAPONS

326—Old Iron Helmet

Relief decoration of archaic designs. Has a hachimanza. Date, 1650.

327—Old Iron Helmet

30.00 The shape known as "Jurōgata," decorated on the front with a mayedate in design of an animal's head. Date, 1650.

328—Old Iron Helmet

12 50 Composed of heavy plates and with mailed neck guard. Date, 1550.

329—Old Iron Helmet

15.00 Composed of 42 plates. The shape known as hachimangata; has shakudo hachimanza. Signed Dewa no Kami.

330—Old Iron Helmet

15.00 Mōkogata or Mongolian shape; repoussé decoration. Date, 1600.

331—Old Iron Helmet

15.00 Composed of thirty-two plates; mailed neck guard; crowned with a hachimanza. Signed Nagamichi. Date, 1650.

332—Old Iron Helmet

50.00 Hammered iron of fine quality; butterfly decoration in repoussé. A work of Tosa Miochin. Date, 1700.

333—Old Iron Helmet

17.00 Black lacquered iron, composed of thirty-two plates and decorated with the seven-star design and cloud forms. Chased brass mayedate. Date, 1700.

334—Old Iron Helmet

50.00 Made of "Namban tetsu," or ancient European iron; decorated with "boss" designs. Date, 1500.

335—Old Iron Helmet

65.00 Shape called Tatsumigata. Coiled dragon in repoussé. By Miochin Munekazu. Date, 1680.

336—Collection of Kanamonos

6.00 Seven specimens in iron, silver and gilt decorated with various designs; mounted on a panel.

337—Collection of Kanamonos

9.00 Nine specimens, in old cloisonné, silver and iron; of varied designs and shapes. Mounted on a panel.

338—Collection of Kanamonos

10.00 Twelve specimens, in iron, with various damascened decorations. Mounted on a panel.

339—Collection of Kanamonos

8.00 Nine specimens in iron, decorated in gold and silver inlay. Mounted on a panel.

340—Collection of Kanamonos

20.00 Seven specimens of handles to cabinet, in iron, cloisonné and copper. One of them with jade inlay.

341—Collection of Large Kanamonos

27.50 Five specimens in cloisonné, bronze and copper, with decoration of quails, carps, bamboo and leaves. Mounted on a panel.

342—Collection of Kanamonos

18.00 Eight specimens in iron, decorated in inlaid work of dragon, waves and leaves.

343—Collection of Hikites

6.00 Six specimens in iron, with various decorations, inlaid with silver and gold designs. Mounted on a panel.

6.00 344—Collection of Kanamonos

Ten specimens in silver, copper, bronze and iron, decorated with inlaid and repoussé designs.

35.00 345—Iron Jingasa

Repoussé dragon design. Date, 1700.

346—Iron Jingasa

50.00 Fudo and fire flames in repoussé. Date, 1700.

347—Pair Mailed Gauntlets

20.00 From a Daimio collection at Kaga. Gilt crests and lined with brocade.

348—Set of Ancient Arrow Heads

17.00 Blades with incised decoration of Buddhist inscriptions. Mounted on an upright panel. Date, 1600.

349—Old Saddle

17.50 Carved decoration. Two figures, Kanzan and Zittoku, on one end, and Chinese sages on the other. By Mitsu-hiro. Date, 1670.

350—Old Saddle

28.00 Of Kamakura lacquer. Decoration of peony and lions. Signed Tokunaga. Date, 1550.

351—Suit of Armor

85.00 Complete. The helmet of iron, in thirty-two plates, ornamented in front with shakudo mayedate; kosode, or small shoulder guards, with mailed design; the corselet of repoussé, Fudo and cloud form; the half mask and gauntlet in iron; lined with leather and brocade. The suit belongs to the Taiko Jidai, about 1550.

352—Collection of Arrow Heads

17.50 Composed of twenty-four specimens; various shapes and lengths. Most of the blades bear names of makers. Mounted in frame of kuwa-wood.

353—Collection of Arrow Heads

15.00 Composed of fifteen specimens. Various shapes and lengths. Have incised names of maker. Stand with open-work decoration.

354—Collection of Arrow Heads

20.00 Six specimens with signatures incised. Has mulberry-wood frame.

355—Image of Monzu Bosatsu

10.00 In seated position; in carved wood, gilded. Shrine of black lacquer, with handle on top.

356—Image of Senju Kwan-on

13.00 Standing upon a lotus flower, carved and gilded. Shrine of black lacquer with gold lacquer decoration.

15.00 357—Image of Dai Nichi Niorai

With shrine. Beautifully carved and gilded, and set on a stand, having silver halo on back of the statuette.

358—Pair of Images of Raiko Butsu

10.00 In standing position, on pedestals of lotus design. Circular halo on the figure's back.

Height, 9 inches.

359—Image of Monzu Bosatsu

15.00 Seated on a lotus stand. Lacquered shrine with chased brass hinges and mountings. Date, about 1750.

Height, 12½ inches.

360—Image of Miroku Bosatsu

90.00 Seated on a lotus stand, with carved and lacquered halo on back. Series of stands in design of lion, chrysanthemum, Hōwō and dragon. A most carefully carved and decorated image. Date, about 1750.

361—Statuette of Sakya-muni

37.50 Seated on a lotus stand, and has a carved and lacquered halo. Date, about 1700.

362—Set of Three Old Cloisonné Objects

25.00 Composed of candlestick, incense burner and vase. Variously colored decoration of leaves and floral patterns mounted with curved brass handles and openwork cover.

363—Kiri-wood Tea Caddy

27.50 Incrustation of various metal ornaments, including silver, shakudo and gilt metals.

Height, 4½ inches.

364—Kiri-wood Tea Caddy

20.00 Ornamented with incrustation of various metal objects, ivory and mother-of-pearl.

Height, 5 inches.

365—Temple Gong and Stand

57.50 Has inscription of the "Temple Sainenji, Yamashiro, seventh year of Tempo (1835).

Height, 23½ inches.

366—Temple Gong and Stand

85.00 The stand, carved dragon design.

Height with stand, 31 inches.

367—Old Match-lock

22.50 Silver inlaid decoration of storks and turtles. Handle with brass mounting.

368—Old Match-lock

17.50 Silver inlaid crest, dragon and cloud forms. Brass mounting on handle.

369—Old Match-lock

27.50 Kiri and Hōwō in silver inlay. Gold lacquer painting on the handle.

370—Old Match-lock

15.00 Kiri, Hōwō birds and crests in silver inlay. Silver and brass inlay on the handle.

371—Old Match-lock

25.00 Peacock and crest in silver and brass inlay. Gold lacquer decoration on handle.

372—Old Match-lock

30.00 Dragon and waves in silver inlay. Gold lacquer decoration on handle.

373—Old Match-lock

22.50 Ascending carp and cascade and crest decoration in silver inlay. Brass handle and mounting on the holder.

374—Old Match-lock

105.00 Elaborate decoration of dragon and cloud forms in silver inlay. Gold lacquer painting on handle, inlaid with mother-of-pearl. Signed Matsudaira Yamashiro no Kami. First year, Tensho period (1573).

375—Old Match-lock

90.00 Elaborate decoration of dragons and cloud forms in silver inlay. Gold lacquer peony and mother-of-pearl works on handle. Signed Matsudaira Yechizen no Kami.

376—Tea Room Bell and Stand

32.50 The bell has fine sharp tone; the stand in style of Zousei lacquer work.

377—Collection of Kanamonos

6.00 Eight specimens in silver, shakudo and shibuichi. Various shapes and decorations.

378—Collection of Kanamonos

6.00 Eight specimens in cloisonné, silver, gold and shibuichi. Various designs and decorations.

379—Collection of Kanamonos

7.00 Seven specimens. Various designs in silver, iron, shibuichi and shakudo.

380—Collection of Kanamonos

8.00 Eight specimens. Various shapes in iron, silver, shibuichi and copper, with varied decoration.

381—Old Iron Locks

10.00 Four specimens. Inlaid decoration in silver.

382—Old Kanamonos

21.00 Fifteen specimens in iron, shippo, copper and shakudo. Various shapes and decorations.

383—Old Kanamonos

8.00 Ten specimens in iron. Silver and gold inlaid decorations.

384—Old Kanamonos

5.00 Eight specimens of hikite, in copper, iron, gilt bronze.

385—Old Kanamonos

15.00 Seven specimens in cloisonné, iron, etc. Varied in design and decoration.

386—Old Locks

12.00 Six specimens, three of which are iron knobs. Inlaid decorations.

387—Old Iron Helmet

20.00 Sixty-two plates; fan-shaped mayedate; hachimanza in shakudo and gilt bronze. Signed Miochin Iyeharu.

388—Iron Helmet

70.00 Of the "Namban" iron; stag's horn designed mayedate. Mailed neck guard. Date, 1450.

389—Iron Helmet

50.00 Crest and inscriptions; neck guard on back. Iron hachimanza. Date, 1600.

390—Iron Helmet

32.50 Crest of awoye; leather-covered neck guard. Date, 1650.

391—Iron Helmet

20.00 Sixty-two plates; hachimanza in shakudo and shibuichi. Corded neck guard. Date, 1650.

392—Old Arrow Heads

12.50 Twenty-four specimens. Mounted on mulberry-wood frame.

393—Old Arrow Heads

17.50 Fifteen specimens, some with signatures. Kuwa-wood frame.

394—Old Temple Kei

27.50 The kei, or bell, in design of a Hōwō cast in relief. Lacquer frame with kiri flowers in gold lacquer.

395—Old Chinese Blade

Known as Seirioto. Dragon in gold damascene. Early Ming.

Length, 28 inches.

396—Pair of Old Iron Stirrups

12.50 Storks in silver inlay. Seventeenth century.

397—Scripture Table

22.50 Lacquer top. Carved decoration around the panels and on the legs.

Height, 14 *inches; length,* 22½ *inches; width,* 11 *inches.*

398—Scripture Table

12.50 Panels, carved with angel and cloud forms and peony flowers.

Height, 9 *inches; length,* 24 *inches; width,* 11½ *inches.*

399—Old Temple Gong and Stand

75.00 Elaborate carvings of dragons on the stand. Has a beater.

400—Breast and Back Plates

22.50 Iron, with pendent plates. Design of turtle in repoussé work. Date, 1700.

401—Small Temple Gong

50.00 With stand and silk cushion. Stand of kuwa-wood, lacquered in gold.

Diameter of gong, 5 *inches.*

402—Old Temple Gong

70.00 With stand and silk cushion. Kuwa-wood stand with gold lacquer painting.

Diameter of gong, 7¼ *inches.*

403—Suit of Armor

75.00 Complete. Helmet has sixty-four plates, with gilt hachimanza; breastplate of repoussé dragon by Miochin; the helmet has signature of Fujiwara no Masanobu. Date, 1600.

404—Chinese Iron Plaque

12.00 Silver damascene of dragon design. Ch'ien-lung specimen.

Diameter, 9 inches.

405—Suit of Armor

130.00 Complete. By Miochin Munehiro. Date, about 1600. Helmet with sixteen plates and hachimanza and decorated with repoussé work of head of lion; breastplate of repoussé lion and shoulder guards. The helmet has signature of Munetoshi.

406—Iron Helmet

45.00 Has kuwagata-shaped mayedate; shakudo and silver hachimanza, with neck guard on back. Work of the famous Kaneiye. Date, about 1400.

407—Suit of Armor

110.00 Complete. Iron helmet with sixty-two plates, and fan-shaped mayedate bearing signature of Otomé Iyenari. The breastplate, with repoussé design of heads of lions, has name of "Miōchin, dated 4th year of Shōtoku (1714) and 2nd month." Mailed shoulder guards and other parts in good condition.

408—Chinese Colored Bronze Lion

325.00 Used as a temple ornament in China. Specimen of early Ming period.

Height, 23 inches; length, 32 inches.

409—Chinese Colored Bronze Horse

325.00 Used as a temple ornament. Specimen of Ming.

Height, 24 inches; length, 30 inches.

410—Kimono

37.50 Golden brown habutai silk; embroidered design of Hōwō birds and hagoromo patterns. Obi to match.

411—Kimono

70.00 Hanairo colored satin; embroidered with iris flowers. Obi to match.

412—Kimono

75.00 Yoroi-ori silk; embroidered with chrysanthemums and suzuki plants. Obi to match.

413—Kimono

32.50 Kikko mon crêpe of red shade; design of yushêku and storks embroidered in colors. Obi to match.

414—Kimono

30.00 Figured silk crêpe; embroidered with wistaria and fences. Obi to match.

415—Kimono

25.00 Red mon habutai silk; embroidery of pink flowers. Obi to match.

416—Kimono

37.00 Kohaku-ori; quails and millet in orange yellow; lined with yellow donsu silk. Obi to match.

417—Kimono

55.00 Mon habutai silk; embroidered with wistaria and butterflies in blue and white; lined with habutai silk. Obi to match.

418—Kimono

45.00 Kohaku silk of dark color: butterflies and chrysanthemums embroidered in changeable silks; lined with red habutai silk. Obi to match.

419—Kimono

75.00 White kohaku; embroidered with bamboo and sparrow design in green and other color effects; lined with habutai silk. Obi to match.

420—Kimono

70.00 White kohaku; embroidered with blossoms of red and white plum trees and nightingale; lined with pink silk. Obi to match.

421—Kimono

55.00 Mon habutai; embroidered with chrysanthemums and butterflies in shaded green, yellow and other effects; lined with pink silk. Obi to match.

422—Kimono

105.00 Yoroi-ori silk of Nile-green shade; embroidered with masses of butterflies in gold and silk thread; lined with white habutai silk. Obi to match.

423—Kimono

65.00 White kohaku; embroidered design of bamboo, pine and plum flowers; lined with pink silk. Obi to match. Style as worn at New Year's receptions.

424—Kimono

100.00 Kohaku silk of navy blue shade; embroidered design of white Hōwō birds, rendered in rich gold and silk threads; lined with blue kaiki silk. Obi to match. One of the most elegant robes in the collection.

425—Kimono

60.00 Weaving known as "tatsujima kohaku"; embroidered design of roses and butterflies in natural colors; lined with pink habutai. Obi to match.

426—Kimono

85.00 Beautiful kohaku of opera scarlet shade; embroidered with bamboo design in gold and green and white silk threads; lined with mon donsu silk. Obi to match.

427—Kimono

125.00 Olive-green colored kohaku; embroidered with sun-flowers in yellow shades; lined with yellow silk. Obi to match.

428—Kimono

185.00 Kohaku of orange-yellow shade; embroidered with a peacock in attractive colors with gold threads and silk; lined with pink crêpe. Obi to match.

429—Kimono

100.00 Rinsu-ori of dark peacock-green shade; embroidered with chrysanthemums in rose red, white and green, with gold and silk threads. Obi to match.

430—Kimono

175.00 Yoroi-ori silk; embroidery of peacock done in gold threads and colored silks. Shiwosé silk lining. Obi to match.

431—Old Chinese Embroidery

25.00 Red satin. Butterflies and flower designs in varied colors. Green silk-embroidered upper panel.

Length, 1 *yard* 29 *inches; width,* 1 *yard* 22 *inches.*

432—Old Chinese Brocade

27.50 Figured flowers in varied colors, including green, yellow and red.

Length, 2 *yards* 8 *inches; width,* 1 *yard* 22 *inches.*

433—Six Chinese Embroidered Hangings

36.00 Red satin. Design of peaches and storks in colors. Silk lined.

Length, each, 1 *yard* 32 *inches; width,* 18½ *inches.*

434—Two Embroidered Hangings

40.00 Blue satin. Hōwō birds and peony flower in centre; the upper panel of red cloth embroidered with art objects.

Length, each, 34½ *inches; width,* 34 *inches.*

435—Old Chinese Tapestry Hanging

35.00 Blue ground; woven design of dragons, symbols and musical instruments in subdued effect.

Length, 1 *yard* 29 *inches; width,* 1 *yard* 7½ *inches.*

436—Chinese Embroidery

17.00 Design of peaches and camellia flowers on green background.

Length, 2 *yards* 13 *inches; width,* 1 *yard* 22 *inches.*

437—Chinese Embroidery

22.50 Ch'ien-lung (1736). Golden brown; medallions of dragon, Hōwō and storks. Black silk border. Lined.

Length, 1 *yard* 23 *inches; width,* 1 *yard* 8 *inches.*

438—Old Chinese Brocade

12.00 Chrysanthemums and pomegranate on yellow ground. Blue silk lining.

Length, 2 *yards* 29 *inches; width,* 26 *inches.*

15.00 439—Old Chinese Embroidery

Red satin. Panel design of gold-embroidered figures and flowers; green brocade borders.

Length, 2 *yards* 7 *inches; width,* 2 *yards* 6 *inches.*

440—Old Chinese Embroidery

100.00 Lotus and floral scrolls in blue on brown; outlined with corded threads. Green silk border.

Length, 2 yards 28 inches; width, 2 yards 25 inches.

441—Old Chinese Temple Hanging

130.00 View of palace garden and outdoor reception of Chinese dignitaries, embroidered on red satin; embroidered border. Silk tassels. Lined.

Length, 6 yards 16 inches; width, 30 inches.

442—Embroidered Hanging

75.00 Storks embroidered in white silks on yellow satin; red satin border. Lined.

Length, 3 yards; width, 2 yards 4 inches.

443—Embroidered Hanging

60.00 Storks embroidered on red satin; donsu silk border. Lined.

Length, 3 yards; width, 2 yards.

444—Two Brocades

40.00 Peony flowers woven in gold and silk threads on dark golden brown.

Length, 2 yards 13 inches; width, 1 yard 17 inches.

445—Brocade Piece

42.50 Shokkō kinran weaving; dark brown; design of peony and chrysanthemums and kikko diapers.

Length, 2 yards 34 inches; width, 2 yards 27 inches.

446—Brocade

37.50 Kongo-ori silk; medallions of storks and brocade patterns in gold and silk thread on blue ground.

Length, 2 yards 34 inches; width, 2 yards 8 inches.

447—Brocade

45.00 Yori-kin-ori; medallions of dragon and diaper pattern in gold threads on dark blue ground.

Length, 2 yards 34 inches; width, 2 yards 22 inches.

448—Nuitsumé Silk Hanging

25.00 Peony and storks in light blue, green and white silk threads.

Length, 1 yard 31 inches; width, 33½ inches.

449—Nuitsumé Silk Hanging

25.00 Peony and storks in gold threads.

Length, 1 yard 34 inches; width, 35 inches.

450—Nuitsumé Silk Hanging

27.50 Peony and bird design in gold and silk threads in blue, shaded.

Length, 1 yard 33 inches; width, 34 inches.

451—Nuitsumé Silk Hanging

50.00 Peony and birds in centre panel; border of animal design in gold and silk threads.

Length, 2 yards 9 inches; width, 1 yard 21 inches.

452—Old Embroidery

12.50 Two Hōwō birds in centre panel in beautiful silk embroidery on old rose color; green silk border.

Length, 1 yard 17 inches; width, 1 yard 14 inches.

453—Old Shokko Brocade

20.00 Red ground; diapers and brocade patterns in yellow, blue, green, purple. Brocade border.

2 yards 11 inches square.

454—Old Shokko Brocade

20.00 Similar to the preceding. Green brocade border.

Length, 2 yards 6 inches; width, 2 yards 7 inches.

455—Old Shokko Brocade

22.50 Crest design in green on white, on brown ground. Green silk border.

2 yards 11 inches square.

456—Old Ichiraku Silk

20.00 Kiri and kiku crests in pink and blue on green ground. Red brocade border. Very handsome specimen.

Length, 2 yards 24 inches; width, 2 yards.

457—Brocade

22.50 Woven design of chrysanthemums in gold threads.

Length, 9 yards; width, 24 inches.

458—Brocade

17.50 Similar to the preceding.

Length, 9 yards; width, 24 inches.

459—Brocade

15.00 Similar to the preceding.

Length, 8 yards 18 inches; width, 24 inches.

460—Shokko Brocade

80.00 Floral design in gold and silk threads on brown ground.

Length, 13 yards; width, 27½ inches.

461—Brocade

50.00 Known as Jinzō-ori; terracotta brown, woven with archaic patterns; in various colors.

Length, 12 yards 26 inches; width, 28 inches.

462—Brocade

65.00 Known as Kongo-ori. Animal design woven in gold and colored silks on buff ground.

Length, 10 yards; width, 28 inches.

463—Brocade

35.00 Known as kinran-ori. Floral patterns and kikko figures in gold and silks on blue back.

Length, 10 *yards* 18 *inches; width,* 27½ *inches.*

464—Two Yushoku-ori Silks

22.50 Olive green, woven with floral patterns in low tones.

Length, 4 *yards* 10 *inches and* 1 *yard* 11 *inches; width, each,* 28 *inches.*

465—Yezo Nishiki-ori

25.00 Royal flower cart and flowers in golden yellow; woven in light pink, brown and blue.

Length, 4 *yards* 4 *inches; width,* 24 *inches.*

JAPANESE RUGS MADE AT AKAO

Akao is a little village in the Province of Harima, a short distance west of Kobe, for many years noted for the manufacture of high-class rugs, but until recently it had been supplying domestic demands exclusively. In 1887 Yamanaka & Co. became interested in the rug manufacture of the village. They hired many noted designers and factory hands from other towns in Japan, and made several improvements in the works, and recently these factories have been enabled to turn out the excellent rugs which they now have the honor of exhibiting and offering at public sale.

466—Rug

12.50 Light gray ground; kiri and Hōwō birds in centre; border design of floral leaves in brown on four corners with design of leaves.

Width, 3 *feet; length,* 6 *feet.*

467—Rug

10.00 Light brown; centre panel has Hōwō and kiri design; floral and foliated border in brown.

Width, 3 *feet; length,* 6 *feet.*

468—Rug

8.00 Floral medallions in blue and white; narrow border of floral pattern.

Width, 3 feet; length, 6 feet.

469—Rug

25.00 Camellia flowers in centre on pale blue; with blue border of floral leaves in brown.

Measurement, 3 yards square.

470—Rug

8.00 Medallions of birds in cream white on yellow; border dark brown on yellow.

Width, 3 feet; length, 6 feet.

471—Rug

8.00 Archaic design and medallions in gray, blue and brown on brown; border, floral and bird patterns.

Width, 3 feet; length, 6 feet.

472—Rug

8.00 Waves and chidori birds in drab, blue and brown; border, floral and key pattern.

Width, 3 feet; length, 6 feet.

473—Rug

8.00 Waves and chidori birds on shrimp-colored back; border, bamboo fence and flowers.

Width, 3 feet; length, 6 feet.

474—Rug

45.00 Medallions of Hōwō birds on drab and gray; border design of floral square.

Width, 4 yards; length, 3 yards.

475—Rug

27.50 Lotus in centre in white on blue, on gray; reserves of flowers and birds on corners.

Width, 2 yards; length, 3 yards.

476—Rug

10.00 Medallions of lotuses in centre; border design, floral leaves, shaded.

Width, 3 feet; length, 6 feet.

477—Rug

9.00 Large floral medallions on dark drab-colored back; border of arabesque pattern on brown.

Width, 3 feet; length, 6 feet.

478—Rug

8.00 Waves and rabbits in white and brown on golden brown; border, wave design in blue.

Width, 3 feet; length, 6 feet.

479—Rug

14.00 Carps and flowing water design inside of panels in blue on gray ground; border, floral pattern.

Width, 3 feet; length, 6 feet.

480—Rug

22.00 Medallions of autumnal flowers in blue and white; border of butterfly design.

Width, 2 yards; length, 3 yards.

481—Rug

8.00 Arabesque and floral pattern in gray; border of scroll design in blue.

Width, 3 feet; length, 6 feet.

482—Rug

9.00 Hōwō and peony on drab in gray, blue and white; border of floral pattern in olive green.

Width, 3 feet; length, 6 feet.

483—Rug

6.00 Design of floating maple leaves in gray, white and brown on drab; border of diapers in gray.

Width, 3 feet; length, 6 feet.

484—Rug

8.00 Design of rabbit in centre; dark-colored border.

Width, 3 feet; length, 6 feet.

485—Rug

27.00 Peony flowers and Hōwō birds in pale blue on gray ground.

Width, 2 yards; length, 3 yards.

486—Rug

6.00 Lions and kiri leaves in blue and white on dark brown; surrounded with floral scrolls on blue ground.

Width, 3 feet; length, 6 feet.

487—Rug

8.00 Medallions of rabbits and storks on a pinkish ground; border of diamond-shaped diapers in blue on brown.

Width, 3 feet; length, 6 feet.

488—Rug

9.00 Flowered diamond patterns in pale blue on a gray background, and flowers and stream in blue.

Width, 3 feet; length, 6 feet.

489—Rug

12.00 Iris flowers and yatsuhashi design in the Korin style, on steel gray; border of wave design on blue and white.

Width, 3 feet; length, 6 feet.

490—Rug

7.00 Hōwō bird and floral medallions in white and drab after the Shōsō-in design; border of floral scrolls.

Width, 3 feet; length, 6 feet.

491—Rug

7.00 Floral leaves in blue, brown and gray on a light drab ground.

Width, 3 feet; length, 6 feet.

492—Rug

12.00 Floral and leafy scrolls on a yellowish-brown ground; border of scroll design.

Width, 3 feet; length, 6 feet.

493—Rug

9.00 Medallions of storks, pine and plum trees and bamboo on a gray ground; border of kikko design in light gray and blue.

Width, 3 feet; length, 6 feet.

494—Rug

7.00 Medallions of Hōwō birds and cloud forms on a steel-drab ground, border of key patterns.

Width, 3 feet; length, 6 feet.

495—Rug

9.00 Medallions of cloud forms and flying storks on gray ground; border of cloud forms.

Width, 3 feet; length, 6 feet.

496—Rug

12.00 Medallions of lotus flowers and herons; border of diaper design.

Width, 3 feet; length, 6 feet.

497—Rug

14.00 In centre, grass pattern; border of diapers in gray.

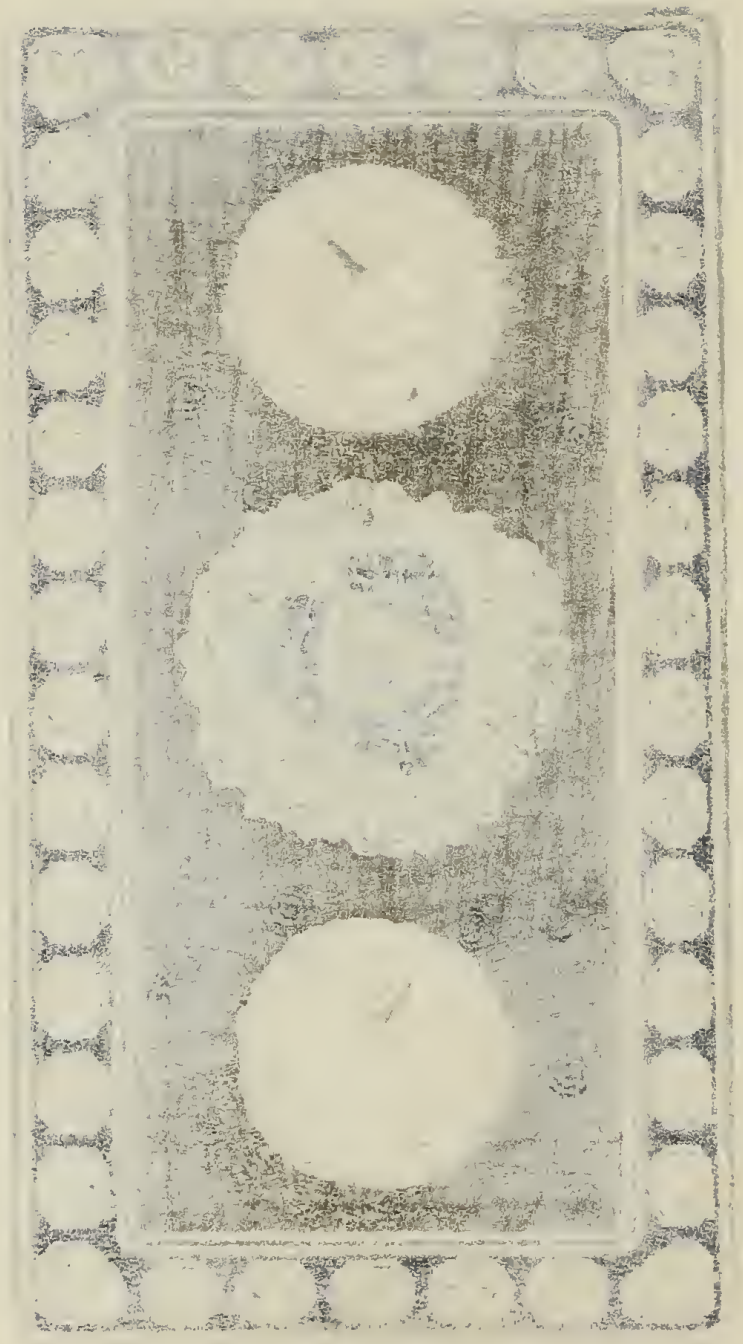
Width, 3 feet; length, 6 feet.

498—Rug

10.00 Leafy scrolls of large peony flowers in dark blue on a light brown.

Width, 3 feet; length, 6 feet.

山中緻通



499—Rug

30.00 In the centre, a large medallion of Hōwō birds and floral designs in blue and brown on steel gray ground; border of floral pattern.

3 yards square.

500—Rug

8.00 Conventionalized sparrows and flowers in yellow, brown and blue.

Width, 3 feet; length, 6 feet.

501—Rug

9.00 Archaic designs and leafy scrolls in dark gray and yellow; border of diaper designs.

Width, 3 feet; length, 6 feet.

502—Rug

8.00 Medallions of sparrows and scroll patterns on a gray ground.

Width, 3 feet; length, 6 feet.

503—Rug

12.00 Medallions of mandarin ducks and flower design on a light gray ground; border of floral scrolls.

Width, 3 feet; length, 6 feet.

504—Rug

7.00 Chidori birds on a blue ground; border of wave designs in dark brown.

Width, 3 feet; length, 6 feet.

505—Rug

42.00 Medallions of camellia, iris, chrysanthemum and plum flowers in blue and white on a dark gray ground; blue border of butterfly design.

3 yards square.

506—Rug

5.00 Medallions of butterflies and leafy scrolls in light brown on a dark background.

Width, 3 feet; length, 6 feet.

507—Rug

10.00 In centre medallions, turtle designs; in the corners, ornaments of flying storks.

Width, 3 feet; length, 6 feet.

508—Rug

8.00 Diaper patterns and kikko design; border of flower patterns.

Width, 3 feet; length, 6 feet.

509—Rug

8.00 Medallions of Hōwō birds and peony flowers in blue and brown on a steel gray ground.

Width, 3 feet; length, 6 feet.

510—Rug

9.00 Butterflies in blue and olive green on a yellow background.

Width, 3 feet; length, 6 feet.

511—Rug

7.00 Medallions of deer and floral scrolls on a brown background.

Width, 3 feet; length, 6 feet.

512—Rug

22.50 Centre design of conventionalized sparrows in medallions, daffodil flowers on the four corners in green and gray, and a border of diaper patterns in blue and gray.

3 yards square.

513—Rug

8.00 Medallions of lotuses and butterflies in blue on a chocolate-brown ground.

Width, 3 feet; length, 6 feet.

514—Rug

10.00 Chrysanthemums and floral scrolls on a blue ground; dark brown border of diaper patterns.

Width, 3 *feet; length,* 6 *feet.*

515—Rug

10.00 Medallions of chrysanthemums and dragonflies in blue and brown on a gray background.

Width, 3 *feet; length,* 6 *feet.*

516—Rug

9.00 Birds and flower design on a dark gray ground; border of small diapers in white and brown.

Width, 3 *feet; length,* 6 *feet.*

517—Rug

8.00 Hōwō birds and floral leaves in brown and blue on a gray background.

Width, 3 *feet; length,* 6 *feet.*

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 6TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

OLD BROCADES AND OTHER TEXTILES, AND HANDSOME KIMONOS

518—OLD SILK COVERLET

7.00 Design of small kiri flowers on blue ground. Silk lining.

61 inches by 50 inches.

519—OLD BROCADE

9.00 Steel-drab ground; Hōwō bird and floral leaves in gold and silk thread of dark tones.

Length, 4 yards 20 inches; width, 26 inches.

520—OLD BROCADE

10.00 Deep green; with waves and turtles in gold threads. Pink silk lining.

Length, 2 yards 25 inches; width, 25½ inches.

521—SHOKKO-ORI

10.00 Profusely woven design of maple leaves in pale blue, yellow, violet and other shades on a golden brown ground.

Length, 2 yards 2 inches; width, 1 yard 8 inches.

522—Kinran-ori

15.00 Blue ground; arabesque and diapers in gold thread. Lined with tsumugi silk.

Length, 1 *yard* 26 *inches; width,* 1 *yard* 15½ *inches.*

523—Kinran-ori

15.00 Similar to the preceding.

Length, 1 *yard* 23 *inches; width,* 1 *yard* 16 *inches.*

524—Kinran-ori

14.00 Similar to the preceding.

Length, 1 *yard* 15½ *inches; width,* 1 *yard* 13 *inches.*

7.00 525—Two Shokko Kinran-ori

Diapers and arabesques in gold threads.

25 inches square.

15.00 526—Brocade

Floral leaves in gold and silk threads on a fawn-color ground.

Length, 1 *yard* 21 *inches; width,* 1 *yard* 18 *inches.*

527—Yushok-ori Kinran

30.00 Old and costly fabric. Masses of large chrysanthemums beautifully woven in exquisite colors on a buff, red and shaded cream-white ground. Silk lining.

Length, 1 *yard* 16 *inches; width,* 1 *yard* 8 *inches.*

528—Old Brocade

16.00 Floral patterns in gold and silk thread on a dark green ground. Lined with brown silk.

Length, 1 *yard* 16 *inches; width,* 1 *yard* 9 *inches.*

529—Old Brocade

16.00 Similar to the preceding.

530—Brocade

13.00 Hōwō and dragon woven in gold threads on a golden brown ground.

Length, 2 yards 12 inches; width, 1 yard 17 inches.

531—Brocade

12.00 Hōwō birds, dragon and cloud forms in gold threads on a golden brown ground.

Length, 2 yards 12 inches; width, 1 yard 17 inches.

532—Brocade

17.00 Character Ju (longevity) in gold thread weaving on a dark blue ground. Green silk lining.

Length, 1 yard 16 inches; width, 1 yard 10 inches.

533—Brocade

16.00 Chrysanthemum flowers woven in gold and silk threads on a light drab ground.

Length, 2 yards 34 inches; width, 1 yard 25 inches.

534—Brocade

12.00 Gold thread weaving of medallions, scroll designs and Hōwō birds in blue and green on a dark brown ground. White silk lining.

1 yard 15 inches square.

535—Shokko-nishi Brocade

40.00 Design of a faggot boat and streams in gold and silk threads of harmonious tones on a pea-green ground. Red silk lining.

Length, 1 yard 28½ inches; width, 1 yard 17 inches.

536—Brocade

21.00 Flowers and leafy scrolls in gold threads on a drab background.

Length, 2 yards 12 inches; width, 2 yards 8 inches.

537—Silk Brocade

77.50 Design of Chinese and Sanskrit characters woven in gold threads; border of coin design. A specimen of old Thibetan work.

Length, 2 yards 20 inches; width, 1 yard 24 inches.

538—Silk Brocade

15.00 Known as kinshi-ori. Sprays of flowers inside of kikko diapers, and birds and flowers in gold threads on a golden brown ground.

Length, 4 yards 20 inches; width, 27 inches.

539—Silk Brocade

15.00 Similar to the preceding.

540—Silk Brocade

21.00 Shokkō-ori. Medallions and flowers in violet, purple, yellow, blue and other colors on a light drab color ground.

Length, 2 yards 3 inches; width, 18 inches.

541—Silk Fabric

37.50 Yūshoku-ori. Large chrysanthemum flowers woven alternately in shaded blue, brown, yellow and other colors on a red and white ground.

Length, 2 yards 6 inches; width, 1 yard 35 inches.

542—Fine Tsudsure-ori Cover

27.00 Rainbow design and cloud forms in centre, rendered in shaded effects of pale green, pink, purple and brown.

Length, 1 yard 25 inches; width, 1 yard 23 inches.

543—Tsudsure-ori Hanging

105.00 Peony and Hōwō birds in blue and green on a blue ground.

Length, 2 yards 14 inches; width, 1 yard 17 inches.

544—Tsudsure-ori Hanging

75.00 Hōwō bird and peony flowers in various colors on a blue ground.

Length, 2 yards 14 inches; width, 1 yard 17 inches.

545—Tsudsure-ori Hanging

85.00 Five-clawed dragon in centre, surrounded by cloud forms on a light-colored background.

Length, 2 yards 9½ inches; width, 1 yard 23 inches.

546—Tsudsure-ori Hanging

85.00 Chrysanthemums woven in harmonious colors on cream white. Wide border of butterfly design.

Length, 2 yards 35 inches; width, 2 yards 34 inches.

547—Pair Embroidered Portières

60.00 Elaborately embroidered with wistaria flowers and herons on a dark golden brown ground. Lined with yellow figured silk.

Length, 3 yards 5 inches; width, 1 yard 11 inches—each.

548—Pair Embroidered Portières

195.00 Beautiful design of peony and butterflies rendered in bright-colored silks. The upper and lower panels are of maple-leaf design. Lined with donsu silk.

Length, 3 yards 9½ inches; width, 1 yard 10 inches.

549—Shinobu-ori Fabric

35.00 Beautiful fern designs in exquisite coloring on a golden brown ground.

Length, 8 yards 5 inches; width, 1 yard 13 inches.

550—Two Kongo-ori Fabrics

60.00 Wistaria, chrysanthemum and other flowers in yellow and brown on a drab ground. Border of floral designs.

Length, 3 yards 25 inches; width, 1 yard 12 inches.

551—Two Silk Fabrics

60.00 Known as sasarindo-ori. Kiri flowers and bamboo patterns in yellow, blue, violet and other shades on a golden brown ground.

Length, 3 *yards* 33 *inches; width,* 1 *yard* 13 *inches.*

552 Brocade

105.00 Known as Yezonishiki. Golden yellow ground; woven design of various flowers in exquisite colors. Notice the variety of colors used in the flowers and leaves: not one shade is repeated.

Length, 8 *yards* 3 *inches; width,* 1 *yard* 13 *inches.*

553—Embroidered Kimono

60.00 Hōwō birds richly embroidered in gold threads on kohaku silk. Lined with habutai silk. Obi to match.

554—Embroidered Kimono

52.50 Pink kohaku silk. Butterflies and chrysanthemums exquisitely embroidered in harmoniously combined silks. White habutai silk lining. Obi to match.

555—Embroidered Kimono

52.50 Hoshibo-kabe scarlet silk. Beautifully embroidered with chrysanthemum flowers in silks of natural colors. Red habutai lining. Obi to match.

556—Embroidered Kimono

52.50 Cream-white mon kohaku silk. Ornamented with embroidered butterflies. Lined with Nile-green silk. Obi to match.

40.00 557—Embroidered Kimono

Mon rinsu silk of terra-cotta shade. Flying storks in fine needlework. Lined with red silk. Obi to match.

558—Embroidered Kimono

47.50 Koshibo-kabe. Morning-glories and butterflies in fine needlework. Lined with habutai silk. Obi to match.

559—Embroidered Kimono

60.00 Blue Nanako-ori. Embroidered butterflies and fuyō flowers in two shades of blue. Lined with habutai. Obi to match.

560—Embroidered Kimono

42.50 Electric blue kohaku silk. Waves and chidori birds embroidered in blue. Lined with habutai. Obi to match.

561—Embroidered Kimono

50.00 Mon-kinu-ori. Beautifully embroidered iris in silks of natural colors on a cream-white ground. Lined with habutai. Obi to match.

562—Embroidered Kimono

75.00 Orange monshūsū peacock's feathers beautifully executed in needlework. Lined with pink habutai. Obi to match.

563—Embroidered Kimono

55.00 Drab color mon kabe silk. Wistaria flowers beautifully executed in needlework. Lined with violet-colored silk. Obi to match.

564—Embroidered Kimono

40.00 Sailor-blue kohaku, with bamboo patterns, embroidered in silks of natural colors. Lined with blue silk. Obi to match.

565—Embroidered Kimono

40.00 "Sultan" red kohaku silk. Beautifully embroidered with poppy flowers in silks of harmonious colors. Lined with habutai silk. Obi to match.

566—Embroidered Kimono

43.00 Green kohaku hydrangea in fine needlework. Dark blue silk lining. Obi to match.

567—Embroidered Kimono

42.50 White shibo-kabe silk. Bamboos and sparrows richly executed in shaded green silks. Lined with pink silk. Obi to match.

568—Embroidered Kimono

40.00 Aya-ori. Embroidered with peony and butterflies on a mauve-colored ground. Lined with red silk. Obi to match.

569—Embroidered Kimono

70.00 Koshibo-kabe. Roses and leaves, exquisitely embroidered in silks of natural colors on a pink ground. White kaiki silk lining. Obi to match.

570—Embroidered Kimono

47.50 Fawn color; kohaku-ori, with white wistaria flowers in fine needlework. Lined with white aya silk. Obi to match.

571—Embroidered Kimono

80.00 Olive-green mon habutai. Cherry blossoms beautifully executed in silks of natural colors. Lined with pink silk. Obi to match.

572—Embroidered Kimono

50.00 Cardinal red kohaku; embroidered with masses of chrysanthemums in white. Lined with red monshūsū silk. Obi to match.

573—Embroidered Kimono

75.00 Tan-color habutai. Cypress trees and owl embroidered in silks of natural colors. Olive green lining. Obi to match.

574—Four-fold Embroidered Screen

Of artistic needlework. Designed by Yamamoto Shunkio. Embroidered by M. Terada.

Height, 70 inches; width of each fold, 26 inches.

575—Kimono

25.00 White habutai silk. Reeds and storks in water color effect in Yuzen process of dyeing; gradations of pink forming upper part of the garment. White silk lining. With pink obi.

576—Kimono

40.00 Figured white rinsu silk, with peacock and peonies in rich embroidery. Pink silk lining. With white rinsu obi.

577—Kimono

50.00 Light green mon (figured) habutai silk. Designs of chrysanthemums by the stream of Yuzen. Pink silk lining. With green crêpe obi.

578—Old Chinese Brocade

22.50 Garden scenes and figures of Chinese children woven in varied colors on red ground; blue brocade border; lined.

Length, 84 inches; width, 66 inches.

579—Old Chinese Tapestry

60.00 The design, depicting a boating party of Chinese gentlemen, woven in various-colored silks. Green silk border.

Length, 2 yards 7½ inches; width, 1 yard 8½ inches.

580—Pair Old Chinese Satin Hangings

45.00 Dragon and waves on a red ground. Wide border of figured yellow satin.

Length, 2 yards; width, 1 yard 13 inches.

581—Old Chinese Embroidery

32.00 Dragon in gold thread needlework on a red ground; inscriptions on the upper panels; yellow silk border.

Length, 2 yards 27½ inches; width, 1 yard 10½ inches.

582—Old Silk Fabric

27.50 Flowers in varied shades on a light gray ground. Pink silk border.

Length, 2 yards 4 inches; width, 1 yard 19 inches.

583—Gold Embroidered Hanging

20.00 Red satin. Lions in gold and silk threads. Border of maple leaves in green silk.

Length, 1 yard 34½ inches; width, 1 yard 13 inches.

584—Imperial Yellow Silk Embroidery

180.00 Peony, bats, butterflies and Hōwō birds in elaborate needlework. With blue silk border and a yellow silk inner border.

Length, 2 yards 31 inches; width, 2 yards 2 inches.

585—Silk Embroidery

90.00 Floral patterns in centre; Hōwō birds on upper panel; blue silk border; lined.

Length, 2 yards 17 inches; width, 2 yards.

586—Embroidered Spread

70.00 Blue satin. Medallions of storks and floral designs in yellow silk border. Upper panel of dragon design. Lined.

Length, 2 yards 26 inches; width, 2 yards 11 inches.

587—Beautiful Embroidered Hanging

60.00 Red cloth. Embroidered with garden scenes, animals and figure designs in varied colors. Embroidered border. Lined.

Length, 3 yards 21 inches; width, 2 yards 22½ inches.

588—Old Embroidered Hanging

32.50 Chinese lady and deer executed in colored silks on an orange-color ground. Embroidered upper panel. Brown silk border.

Length, 2 yards 26 inches; width, 1 yard 9 inches.

589—Old Chinese Silk Hanging

32.50 Garden scene and figures embroidered on a pea-green ground. Upper border of figures and flowers. Lined.

Length, 2 yards 18 inches; width, 1 yard 25½ inches.

590—Gold Embroidered Hanging

32.50 Dragon and the sea palace embroidered in gold and silk threads. Green border. Lined.

Length, 2 yards 6 inches; width, 1 yard 30 inches.

591—Satin Embroidery

40.00 Dragons on the upper panels. The sea palace in centre in gold embroidery. Olive green border.

Length, 2 yards 1½ inches; width, 1 yard 14 inches.

592—Embroidered Hanging

31.00 Art objects embroidered on a blue ground. Figured silk border.

Length, 1 yard 15 inches; width, 30½ inches.

593—Large Embroidery

22.50 Dark blue. Butterflies and scroll patterns in shades of blue. Lined.

Length, 2 yards 29 inches; width, 1 yard 27 inches.

594—Old Chinese Silk Coverlet

20.00 Design of fruits and floral leaves embroidered in varied colors on a red ground. Green border. Lined.

Length, 1 yard 31 inches; width, 1 yard 24 inches.

595—Old Silk Hanging

32.50 Rich red ground. Dragon and sea palace woven in colors. Green silk border.

Length, 2 yards 5½ inches; width, 1 yard 31 inches.

596—Old Chinese Brocade

30.00 Peony and karakusa on a wine-colored background. Yellow border.

Length, 2 yards 17 inches; width, 2 yards 16 inches.

597—Old Chinese Brocade

25.00 Medallions of peony flowers in subdued colors on a chocolate ground. Figured blue silk border.

Length, 2 yards 17 inches; width, 1 yard 26½ inches.

598—Brocade Hanging

30.00 Figures and garden scene on a rich red background. Blue and yellow border. Lined.

Length, 3 yards; width, 1 yard 26 inches.

599—Chinese Lady's Robe

20.00 Red. Woven designs of butterflies in yellows; embroidered sleeve bands.

600—Chinese Imperial Robe

27.50 Blue color. Woven design of dragon and cloud forms. Imperial emblems. Lined. Chia-ching specimen.

601—Imperial Yellow Robe

37.50 Ch'ien-lung. Five-clawed dragons in gold embroidery. Lined with green silk.

602—Mandarin Robe

35.00 Dragons and wave patterns in gold threads on a blue ground. Lined with silk.

603—Mandarin Robe

40.00 Brown satin. Woven designs of waves and dragons. Lined with blue silk.

BRONZE AND ENAMEL BRACKETS AND CHANDELIERS FOR ELECTRIC LIGHTING, TEMPLE GONGS AND OTHER METAL WORK

607—Gilt Bronze Bracket

50.00 Hōwō design, with socket fitted for electric lighting.

608—Gilt Bronze Bracket

47.50 In design of Hōwō bird with spreading wings, with sockets fitted for two lights.

609—Gilt Bronze Bracket

27.50 Dragon and lotus design, with socket for electric lighting.

610—Three Arrow Heads

25.00 Carved decoration on each specimen. Mounted in a kuwa-wood frame, which is carved on both sides with scrolls of leaf patterns. The arrow heads bear signature of Umétada.

Height, 36 inches; width, 22½ inches.

611—Three Arrow Heads

27.50 Each specimen decorated with openwork carving. Mounted in a kuwa-wood frame with carved decoration.

Height, 34½ inches; width, 22½ inches.

612—Old Japanese Clock

32.50 In design of an ancient temple drum; made of tagayasan-wood and decorated with gold lacquer and inlaid with mother-of-pearl. The dial and rooster ornament in gilt bronze.

Height, 16 inches.

613—Gilt Bronze Bracket

22.00 In design of a dragon. Socket fitted for electric lighting.

Height, 22 inches; width, 10 *inches.*

614—Bronze Candlestick

17.50 Design of fleur-de-lis in green bronze. By Mitsuhiro.

615—Temple Gong and Stand

52.50 Gong by Kinrio; date, 1650. From the temple Hoyenji. Carved and lacquered stand.

Diameter of gong, 10¼ *inches.*
Height with stand, 23½ *inches.*

616—Gilt Bronze Candlestick

50.00 Openwork column, with two sockets in design of lotus buds; a bell suspended from the centre. Red silk tassels.

617—Bronze Chandelier

12.00 For electric lights. Design of peony flowers with stems and buds.

618—Gilded Bronze Bracket

17.50 In design of a dragon. Fitted with two sockets for electric lighting.

Height, 23 *inches; width,* 14 *inches.*

619—Gilded Bronze Bracket

30.00 Dragon design. Two sockets for electric lighting.

620—Cloisonné Candlestick

20.00 Design of chrysanthemum branches. Fitted for three candle lights.

Height, 15½ *inches.*

621—Pair Cloisonné Candlesticks

50.00 Design of lotus flowers. Mounted on kuwa-wood stands.

Height, 18 *inches.*

622—Enamelled Bronze Jardinière

60.00 Lotus flower design.

Diameter, 15½ *inches; height,* 9 *inches.*

623—Old Bronze Gong and Stand

22.50 Stand finished in red shu lacquer. Carved decoration.

Height, 17 *inches; width,* 24 *inches.*

624—Gilt Bronze Kei

22.50 Mounted on a mulberry-wood stand. Carved with chrysanthemums in openwork.

Height, 26 *inches; width,* 21½ *inches.*

625—Bronze Wall Bracket

22.50 Lotus design, with bronze bell suspended.

626—Bronze Wall Bracket

20.00 Lotus design, with bronze lantern suspended.

627—Pair Bronze Candlesticks

45.00 By Mitsuhiro. Fitted with sockets for five lights. Design of iris flowers.

628—Cloisonné Wall Bracket

20.00 For three candle lights. Design of poppy, with bell suspended.

629—Bronze Hanging Candlestick

12.50 Bracket with three sockets for candles, in design of lotus leaves.

630—Bronze Bracket

12.50 For electric lights, in design of chrysanthemum leaves. By Mitsuhiro.

631—Cloisonné Wall Bracket

12.50 In design of lotus flowers. Suitable for either electric or gas lights.

632—Bronze Wall Bracket

17.50 Design of fuyō flowers, from which is suspended a bronze bell.

633—Temple Gong

35.00 Carved and gilded stand and a silk cushion.

Diameter of gong, 8 inches; height with stand, 23½ inches.

634—Old Temple Hansho

80.00 Decorated with Buddhist deities in relief casting. Red lacquer stand, carved with flowers. Date of bell, 1600.

Height, 31 inches; length, 20 inches.

635—Bronze Bracket

25.00 Dragon holding a crystal ball, with bronze lantern of lotus design suspended. By Mitsuhiro.

636—Enamelled Bronze Bracket

17.50 Bird design, after the famous carving in the Horiūji temple; with a bronze bell suspended.

637—Small Gong

37.50 With stand of kuwa-wood. Brocade cushion.

Diameter of gong, 7¼ inches; height with stand, 13½ inches.

638—Bronze Bracket

Lotus design, with an old bronze gong suspended.

Diameter of gong, 9½ inches.

639—Enamelled Bronze Bracket

80.00 Flower design; with sockets for three lights; suitable for electricity.

640—Pair Enamelled Bronze Chandeliers

50.00 Lotus design, with flowers in various-colored enamels.

Height, 20 inches.

641—Bronze Temple Gong and Stand

17.50 Gold lacquered stand, from which is suspended the gong.

Height, 26⅔ inches; width, 21 inches.

642—Cloisonné Wall Bracket

12.50 Suitable for either electric or gas lights. A mirror in the back panel; sockets for three lights, in design of chrysanthemums and leaves in green bronze.

643—Old Bronze Gong with Stand

100.00 The stand has decoration of birds' heads carved and lacquered. Brocade cushion.

Diameter of gong, 14¼ inches; height with stand, 39 inches.

644—Old Temple Gong

95.00 Carved and gilded stand of lotus design. Brocade cushion.

Diameter of gong, 12 inches; height with stand, 32 inches.

645—Enamelled Gilt Bronze Chandelier

40.00 Fitted with sockets suitable for electric lighting. Elaborately ornamented with jewelled pendants. Iron chains for hanging.

646—Old Temple Gong

150.00 Stand of "ho" wood, carved and lacquered. Brocade cushion.

Diameter of gong, 14½ inches; height with stand, 37 inches.

647—Brass Temple Tengai or Canopy

12.50 Fitted as a chandelier for electric lighting. Elaborately ornamented with festoons of beads and with silk cords and tassels.

648—Temple Gong and Stand

200.00 Stand in design of a fabulous animal. Carved in sakura-wood. Brocade cushion.

Diameter of gong, 21½ inches; height with stand, 40 inches.

649—Gilded Bronze Chandelier

70.00 Chrysanthemum design elaborately ornamented with various beads and pendants. Designed after a famous Buddhist tengai or canopy of the Horiūji temple. Has eight sockets for candles or electric lights.

Diameter, 40 inches; height, 10½ inches.

650—Large Enamelled Bronze Chandelier

55.00 Elaborate design of lotus wrought in gilded and enamelled bronze. Fitted with six sockets for electric lighting.

Diameter, 29½ inches; height, 16½ inches.

651—Great Temple Lantern

375.00 Cast in green bronze. The lantern, which is of cylindrical shape, is of openwork design and on its six side panels are figures of Buddhistic deities in relief casting. The supporting bronze column has a design of Hōwō birds cast in relief and chiselled.

Total height, 108 inches.

CARVED SHRINE DOORS AND LATTICE SCREENS

652—Four Shrine Doors

52.00 Keyaki-wood frames. Floral designs carved and painted in varied pigments on each panel.

Height, 48 inches; width, 10 inches each.

653—Four-fold Lattice Screen

50.00 Delicately carved panels; design of iris flowers and streams in each panel. Lined with donsu silk.

Height, 41½ inches; width, 9½ inches each.

654—Four-fold Lattice Screen

160.00 Beautifully carved and lacquered panels; design of various flowers and birds inside of each panel. Lined with kinran silk.

Height, 62 inches; width, 11½ inches each.

655—Four Temple Doors

76.00 Panel decoration of carved birds and flowers tinted with green and red pigments; gilt frames.

Height, 46 inches; width, 13⅔ inches each.

656—Four Shrine Doors

52.50 Designs of bamboo, camellia, lily and flowers carved on each panel and lacquered. Chased brass ornaments.

Height, 62½ inches; width, 11½ inches each.

657—Four-fold Lattice Screen

45.00 Herons and aquatic plants carved on each panel. Lined with silk.

Height, 45½ inches; width, 10½ inches each.

658—Four-fold Carved Screen

105.00 Floral design carved in each panel. Lined with silk gauze. Black lacquer frames inlaid with mother-of-pearl.

Height, 52 inches; width, 11½ inches each.

659—Four Shrine Doors

60.00 Raised lacquer decoration of lotus flowers and leaves tinted in colors on a brown lacquer ground. Frames of black lacquer. Metal mountings.

Height, 64 inches; width, 12½ inches each.

660—Two Temple Doors

45.00 Each panel carved with figures of angels in openwork, surrounded by scrolls of leaves and lotus flowers. On the reverse is a painted decoration of figures of Buddhist deities on a gilded lacquer background.

Height, 56½ inches; width, 17½ inches each.

661—Two Chinese Shrine Doors

50.00 Each door decorated with lions and peony; the lower panels painted with diapers and partly carved in openwork.

Height, 47½ inches; width, 17½ inches each.

662—Four Shrine Doors

200.00 Designs of angels and cloud forms on each panel in openwork carvings. Brown lacquer frames.

Height, 53½ inches; width, 11¼ inches each.

663—Four-fold Lattice Screen

50.00 Birds and aquatic plants carved and painted on each panel. Lined with donsu silk. Lacquer frames.

Height, 47 inches; width, 9½ inches each.

664—Four-fold Lattice Screen

37.00 Carved with floral patterns in openwork on each panel. Lined with silk gauze. Lacquered frames.

Height, 51½ inches; width, 8 inches each.

75.00 665—Three-fold Lattice Screen

Openwork carving of storks and herons on each panel in Korin style. Black lacquer frames, inlaid with mother-of-pearl.

Height, 60½ inches; width, 17 inches each.

666—Tall Three-fold Lattice Screen

135.00 Openwork carving of chidori birds and reeds on centre panels; on the upper a scene illustrating salt making, and on lower, shell design. Reverse of brocade. Black lacquer frames.

Height, 72 inches; width, 24 inches each.

667—Four-fold Lattice Screen

125.00 Beautifully carved design of chidori birds, reeds and a scene of the famous Kamogawa on each panel. Frames are of kuwa-wood, lined with silk gauze. Chased brass mountings.

Height, 50½ inches; width, 12 inches each.

668—Gold Lacquer Cabinet

105.00 Four hinged doors, two inner shelves, carved ornamentation, finished in gold lacquer. Has brass lock and key and chased brass mountings.

Height, 50½ inches; width, 13 inches each.

669—Four-fold Lattice Screen

60.00 Bamboo, plum and chrysanthemum on each panel, beautifully carved and lacquered; the reverse covered with silk. Gold-lacquered frames with chased brass mountings.

Height, 50½ inches; width, 12 inches each.

670—Carved Panel

95.00 Figure of "Yoriū no Kwan-on," designed after the great Chinese painter "Godōshi." Black lacquer frame with brass mounting.

Height, 41 inches; width, 21½ inches.

671—Three-fold Lattice Screen

65.00 Flowers and birds on centre panels; a scene of "genroku" dance on the upper, and a lotus design on lower panels; beautifully treated in openwork carving and lacquered in gold. The reverse covered with silk.

Height, 63 inches; width, 16½ inches each.

80.00 672—Four Chinese Lacquer Panels

Chinese landscape and figures painted in fine colors; the frames are of "shu" lacquer. Specimens of early Ming.

Height, 20½ inches; width, 11½ inches each.

673—Three-fold Lattice Screen

110.00 Centre panel carved with seashore view; the lower panel with chidori birds. The backs are covered with silk gauze. Mounted with brass.

Height, 57 inches; width, 15½ inches each.

CARVED FURNITURE

Messrs. Yamanaka & Co. announce that the furniture included in this sale was specially designed for them by the talented Japanese artist, K. Hatano, and was made under the direction of K. Murakami, and from seasoned materials. Some of the pieces are from their exhibit at the St. Louis Exposition, which was awarded a gold medal for its excellence in workmanship and originality of design. The fabrics used in upholstering are from the looms of the famous weaver, K. Kawashima, Kioto.

674—Kuwa-wood Stand

57.50 Carved in high relief with lotus and scrolls of leaves.

Height, 26 inches; diameter, 22 inches square.

675—Carved Kuwa-wood Frame

60.00 Oblong. Carved in high relief with lotus, ivy and owls; out of a solid piece.

Height, 33 inches; width, 41 inches.

676—Carved Kuwa-wood Frame

45.00 Carp and wave pattern in relief carving.

Height, 29 inches; width, 36 inches.

677—Kuwa-wood Frame

75.00 Carving of lotus flowers; tinted in colors.

Height, 29 inches; width, 38 inches.

678—Small Parlor Chair

80.00 Carved in relief with Hōwō and leafy scrolls, and finished in gold lacquer. Seat upholstered with silk.

679—Kiri-wood Armchair

50.00 Carved in relief with maple leaves and butterflies.

680—Large Armchair

67.50 Carved from a single piece of kuwa-wood. The design copied from doors found at a temple in Nara.

681—Settee

100.00 Kuwa-wood. Carved in high relief, with Hōwō birds.

682—Lattice Framed Cabinet

100.00 Beautifully decorated on the four sides with gold lacquer; back of the panels covered with silk.

Height, 49½ *inches; width,* 29½ *inches.*

683—High-backed Side Chair

30.00 The Horiūji type. Carved in high relief with Hōwō design.

684—Mother-of-Pearl Inlaid Table

95.00 Kamakura lacquer finish, decorated with leafy scrolls; four carved legs.

Height, 30 *inches; length,* 42 *inches.*

685—Carved Stand

40.00 Of kuwa and kurogaki wood. Design of birds, bamboo and flowers skilfully carved in openwork on the four sides. By Kakeda Yugetsu of Kaga.

Height, 16½ *inches; width,* 14 *inches.*

686—Armchair

45.00 Of style called O-uchishiki. Sakura-wood with carved chrysanthemums; lacquered. Seat upholstered with a donsu silk.

687—Armchair

50.00 Similar to the preceding.

688—Armchair

27.50 Similar to the preceding.

689—Armchair

25.00 Similar to the preceding.

690—Side Chair

50.00 Carved sakura-wood. Chrysanthemums in elaborate workmanship; upholstered with donsu silk of brown shade.

691—Side Chair

37.50 Similar to the preceding.

692—Armchair

42.50 Sakura-wood. Carved chrysanthemums and leafy scrolls. Upholstered with donsu silk.

45.00 693—Armchair

Similar to the preceding.

694—High-back Chair

42.50 Mulberry wood. Hōwō birds and foliated scrolls in elaborate carving. Upholstered with donsu silk.

77.50 695—Elaborately Carved Armchair

Of the Horiūji type. Mulberry wood, with carved Hōwō birds. Upholstered with donsu silk.

696—Armchair

65.00 Similar to the preceding.

美術彫刻椅子

695　　717　　706

697—Square Table

50.00 Kuwa-wood, with openwork carving of owls and cypress trees.

Height, 29½ inches; 18½ inches square.

698—Lacquered Cabinet

22.50 Hinged doors. Gold lacquer painting of imperial crests and scrolls of leaves, inlaid with mother-of-pearl. Chased brass mountings. Black lacquer stand.

Height, 29½ inches; length, 21½ inches; width, 16½ inches.

35.00 699—Priest's Chair

Lacquered back and arms; upholstered with donsu silk. Chased brass mounting.

700—Armchair

105.00 Framework of "ho" wood. The back panel carved with a bold design of dragons and the upper panel with chrysanthemums. Seat covered with gold-embossed leather.

701—Elaborately Carved Kuwa-wood Armchair

110.00 The back carved in high relief with design of dragon, the arms terminating in animal heads. Seat upholstered in donsu silk.

702—Armchair

85.00 Similar to the preceding.

703—Armchair

65.00 Similar to the preceding, except in the color of the kuwa-wood, which has lighter grains.

704—Elaborately Carved Sakura-wood Armchair

75.00 Carved in high relief with designs of dragon and chrysanthemum scrolls. Seat upholstered in donsu silk.

705—High-backed Chair

35.00 Camphor-wood; the back and side columns elaborately carved with dragons and foliated scrolls.

706—Armchair

45.00 Camphor-wood; carved in high relief, with owls and branches; back upholstered with gold-embossed leather.

707—Lacquer Cabinet

75.00 Hinged doors, with openwork decoration of Hōwō birds in gold lacquer and inlaid with mother-of-pearl; mountings of chased brass. Has a shrimp-shaped lock.

Height, 37 inches; length, 24½ inches; width, 18 inches.

708—Small Table

25.00 Of graceful shape. Kuwa-wood, carved in high relief, with floral designs.

Height, 28¼ inches; length, 27 inches; width, 16¼ inches.

709—Square Table

40.00 Maibudo-wood. Carved on the sides with peony and lions in high relief.

Height, 28 inches; diameter, 18½ inches.

35.00 710—High-backed Chair

Camphor-wood. The back panel with medallions of dragon carved in high relief.

711—Armchair

90.00 Kuwa-wood. Carved in high relief, with Hōwō and peony flowers.

712—Armchair

57.50 Mulberry and camphor-woods. Antique finish. Carved lotus flower design.

713—Gold Lacquer Cabinet and Stand

45.00 Panels carved with chrysanthemums and lacquered on a gold background. Backs of the doors are painted with figures of Buddhist deities.

Height, 42½ inches; length, 22½ inches; width, 19 inches.

714—Large Armchair

82.50 Sarashi-sugi-wood. Carved ornamentation of chidori birds and stream in openwork. The back is upholstered with gold-embossed leather.

715—Circular Top Table

50.00 Keyaki and kuwa-wood, with drop-leaf top. Carved in relief with leafy scrolls.

Height, 29¼ inches; diameter, 30 inches.

716—Large Armchair

65.00 Sakura-wood. The back panel and arms carved in high relief, with dragons; claw feet. Upholstered with gold-embossed leather.

717—Priest's Chair

70.00 Elaborately decorated. High-backed. Frames and panels richly decorated with various Buddhistic emblems in openwork and gold lacquer painting; partly inlaid with mother-of-pearl. Seat upholstered with old brocade. From the Temple Horiūji, Yamato.

718—Daimio Gold Nashiji Cabinet

110.00 Hinged doors; three drawers in upper part, one smaller drawer underneath. The front elaborately decorated with floral medallions and leafy scrolls in rich gold lacquers. Ornaments and mountings of beautifully chased brass.

Height with stand, 47 inches; length, 36 inches; depth, 17¾ inches.

719—Circular Top Table

115.00 Kuwa-wood frame and maibudo-wood top. Chrysanthemums, Hōwō birds and Dog Foo carved in high relief.

Height, 30 inches; diameter at top, 36 inches.

720—Grand Daimio Lacquered Cabinet

55.00 Hinged doors in front; four inside drawers; two drawers in base. The entire front decorated with carved peony flowers, which are lacquered in various colors. Chased brass mountings.

Height, 50 inches; length, 37 inches; depth, 18 inches.

721—Large Armchair

52.50 Kuwa-wood. Carved in high relief, with dragons. Upholstered with donsu silk.

722—Oval Top Table

32.50 Maibudo-wood. Carved in high relief with lotus and stream patterns.

Height, 27½ inches.

723—Large Armchair

55.00 Kuwa-wood. The back panel, with shell design, carved in high relief; the arms and front of frame, with carvings in design of a stream.

724—Richly Carved Cabinet

125.00 Kuwa-wood. Hinged lattice doors. Scrolls of leaves carved on each panel in openwork, and on the sides carved chrysanthemums and Hōwō design.

Height, 54 inches; width, 35 inches; depth, 13¾ inches.

725—High-back Armchair

57.50 To match the preceding.

古代模様透彫家具

716　　726

726—Elaborately Carved Kuwa-wood Sofa

Hōwō design treated in elaborate carving over entire frame. Back panel and seat upholstered with stamped gilt leather.

250.00

727—Superbly Carved Table

Large slab of camphor-wood set on top, surrounded with carved kuwa-wood borders, the two side legs being united by one horizontal tie. The entire side panels and outside of the legs are most elaborately carved in high relief with design of dragons. Has one drawer with carved front panel.

Height, 54 inches; width, 35 inches; depth, 13¾ inches.

230.00

728—Square Top Table

Keyaki-wood. Carved in high relief, with lotus flowers and leaves.

Height, 29 inches; diameter, 17½ inches square.

125.00

729—Kuwa-wood Carved Cabinet

Hinged lattice doors. Each panel carved with iris flowers, which are finished with gold lacquer. Has movable keyaki-wood shelf inside.

Height, 54 inches; length, 26 inches; width, 13½ inches.

37.50

730—Elegant Kuwa-wood Cabinet

Beautifully carved on each panel with birds of paradise and finished with gold lacquer. Back of doors lined with brocade. The most elaborately decorated cabinet in the collection.

Height, 57 inches; length, 45½ inches; width, 18½ inches.

95.00

731—Lacquer Cabinet

Decorated in "Kamakura" style, with chrysanthemums and iris flowers. Four drawers inside and two in the base.

Height, 53 inches; length, 37 inches.

90.00

732—Bookcase and Secretary Combined

95.00 Elaborately decorated in gold lacquer with a beautiful design of herons, Hōwō and willow trees, on the lattice doors and on the fronts of drawers and panels.

Height, 71 inches; width, 36 inches; depth, 20 inches.

733—Grand Cabinet

70.00 Hinged lattice doors. Birds and flowers on each panel, carved and lacquered. Shelving inside. Backs of doors covered with silk gauze.

Height, 51½ inches; width, 48 inches; depth, 15 inches.

734—Temple Cabinet

65.00 Hinged doors. Beautifully carved designs of herons and reeds on each panel; the lower parts decorated with carving of lotus flower and leaves. Has four inner drawers, and is fitted with lock and key. Mounted on a gold-painted stand.

Height, 52 inches; width, 40½ inches; depth, 21 inches.

735—Kuwa-wood Armchair

85.00 The "Fujiwara" type. Carved in high relief, with Hōwō design.

736—Set of Two Armchairs and One Stool

130.00 Kuwa-wood. Carved in high relief, with lotus flower design. Seats upholstered with rich donsu silk.

737—Elaborately Carved Bookcase

75.00 Four hinged lattice doors. Centre panels contain bamboo and floral designs; the upper panels lotus and floral leaves, and the lower panels shell designs, all beautifully executed in openwork carvings. Lined with silk.

Height, 48 inches; width, 44 inches.

738—Combination Bookcase

95.00 Kuwa-wood. Hinged lattice doors; Hōwō design carved on each centre panel, and on the upper panels peony flowers. Has one drawer in base.

Height, 47 inches; width, 29 inches.

739—Combination Bookcase

55.00 Similar to the preceding. Carved decoration of birds of paradise; fitted with lock and key.

740—Combination Bookcase

57.50 Similar to the preceding.

741—Large Sofa

60.00 Elaborately carved in high relief, with lotus and chrysanthemum flowers; seat upholstered with fine donsu silk.

742—Elaborately Carved Sofa

127.50 Mulberry wood, with Hōwō design in elaborate carving. Upholstered with donsu silk.

743—Settee

35.00 Of camphor and mulberry wood, with dragon and wave designs. Carved in a skilful manner.

744—Large Sofa

140.00 Back panels and seat upholstered with rich donsu silk; frame and centre panel ornamented with chrysanthemum flowers carved in openwork.

745—Large Sofa

95.00 Sakura wood. Elaborately carved in high relief, with dragon and Hōwō designs. Seat upholstered with gold-painted leather.

746—Large Armchair

80.00 Sakura wood. Carved in high relief, with Hōwō and peony. Upholstered in donsu silk.

747—High-backed Armchair

40.00 Camphor-wood. Carved in high relief with pigeons and grapevines. Back panel upholstered with gold painted leather.

748—Large High-backed Armchair

60.00 Back panel carved in high relief with Hōwō birds; the arms carved with dragons; leather on seat and back panel. Upholstered with stamped gilt leather.

749—Handsome Large Sofa

65.00 Carved and lacquered; decoration of chrysanthemums carved in Kamakura style. Upholstered with a brown donsu silk.

750—Grand Lacquer Shrine

With sectional lacquer stands. Interior is most elaborately embellished in gold painting and ornamented with a miniature representation of an interior of a Buddhist temple room, with their complete fittings, including the temple entrance, canopy, railings, balcony columns and suspending pendants, etc. The entire outer surface is covered with black lacquer and ornamented with chased brass ornaments. The stands have seven drawers.

Total height, 88 *inches; length,* 46 *inches; depth,* 33 *inches.*

JAPANESE RUGS

FROM THE LOOMS OF YAMANAKA & CO. AT AKAO, PROVINCE OF HARIMA

751—Rug

9.00 Hōwō birds and kiri leaves in blue and brown on a dark ground.

Width, 3 feet; length, 6 feet.

752—Rug

15.00 Panel design of wistaria flowers on a dark brown ground; blue border.

Width, 3 feet; length, 6 feet.

753—Rug

9.00 Bamboo and sparrows in medallions on a gray background; arabesques on border.

Width, 3 feet; length, 6 feet.

754—Rug

32.00 Lotus flowers in centre; butterflies and chrysanthemum flowers in the corners, and diaper patterns on the border; background of gray.

3 yards square.

755—Rug

10.00 Camellia flowers and leafy scrolls in white on a blue ground; brown border of bat design.

Width, 3 feet; length, 6 feet.

9.00 756—Rug

Sparrows and plum flowers on a dark drab ground; border of diaper patterns.

Width, 3 feet; length, 6 feet.

757—Rug

8.00 Water-lilies and birds in blue on a gray ground.

Width, 3 feet; length, 6 feet.

758—Rug

55.00 Medallions of fūyo flowers on a steel-gray ground; floral and diaper border.

3 yards square.

759—Rug

10.00 Floral scrolls in blue and brown on a light background.

Width, 3 feet; length, 6 feet.

760—Rug

10.00 Butterflies in the centre; various plants in the corners on a yellow ground.

Width, 3 feet; length, 6 feet.

761—Rug

10.00 Chrysanthemums, sparrows and leafy scrolls in brown shades on a pink background.

Width, 3 feet; length, 6 feet.

762—Rug

30.00 Large chrysanthemums in white, with leaves in shades of brown, on a pink background; border design of running water in shades of blue and red.

3 yards square.

763—Silk Rug

40.00 Chrysanthemum and floral leaves in blue and white on a golden-brown ground.

Width, 3 feet; length, 6 feet.

764—Silk Rug

42.50 Brocade patterns in blue and brown on a yellow ground; floral designs on border.

Width, 3 feet; length, 6 feet.

765—Silk Rug

27.50 Chrysanthemums and Hōwō birds in blue and yellow on a silver-gray ground.

Width, 3 *feet; length,* 6 *feet.*

766—Silk Rug

25.00 Brocade pattern in pale green, blue and brown on a silver-gray ground.

Width, 3 *feet; length,* 6 *feet.*

767—Silk Rug

25.00 Butterfly design in blue and green on silver-gray ground.

Width, 3 *feet; length,* 6 *feet.*

768—Silk Rug

27.50 Brocade design in blue, green and brown on a dark background; border of scroll patterns.

Width, 3 *feet; length,* 6 *feet.*

769—Silk Rug

22.50 Floral pattern in green and brown on a pale blue ground; border of scroll designs.

Width, 3 *feet; length,* 6 *feet.*

770—Silk Rug

25.00 Flowers in blue and brown on a blue ground; scroll patterns on border.

Width, 3 *feet; length,* 6 *feet.*

771—Silk Rug

55.00 Lotus flowers, with leaves and stems in shades of blue and brown, on blue ground; border of scroll pattern.

Width, 3 *feet; length,* 6 *feet.*

772—Silk Rug

82.50 Medallions of turtles in centre, and storks in the corners, in brown and white on a blue ground.

Width, 3 *feet; length,* 6 *feet.*

773—Silk Rug

82.50 Butterflies and chrysanthemums in dark brown on yellowish-gray background.

Width, 2 yards; length, 3 yards.

774—Silk Rug

310.00 Centre panel contains medallions of chrysanthemums, and the corners Hōwō birds and kiri flowers, in blue and purple on dark gray ground; borders of diapers in blue and gray.

3 yards square.

775—Rug

14.00 Made of wool. Medallions of mandarin ducks in brown on a gray background.

Width, 3 feet; length, 6 feet.

776—Rug

17.00 Made of wool. Peony flowers, leafy scrolls and butterflies in blue and yellow on a steel-gray ground.

Width, 3 feet; length, 6 feet.

777—Rug

67.50 Medallions of chrysanthemums and birds in blue, white and brown on a gray background; border of butterfly design.

Width, 3 yards; length, 4 yards.

778—Rug

13.00 Medallions of swallows and floral patterns on a dark gray ground.

Width, 3 feet; length, 6 feet.

779—Rug

10.00 Shōsō-in design; in blue and brown on a gray ground.

Width, 3 feet; length, 6 feet.

780—Woollen Rug

16.00 Flowers and birds in drab on a gray ground.

Width, 3 feet; length, 6 feet.

781—Rug

11.00 Floral patterns in shaded yellow.

Width, 3 feet; length, 6 feet.

782—Rug

27.50 Kikko medallions in yellow and shades of blue on a gray ground; blue border.

Width, 2 yards; length, 3 yards.

783—Rug

28.00 Medallions and figured diapers on a light gray ground; border of scroll patterns.

Width, 2 yards; length, 3 yards.

784—Rug

30.00 Centre of floral medallions, and awoye leaves in the corners, on gray ground; border of flower patterns.

Width, 2 yards; length, 3 yards.

785—Rug

30.00 Large centre medallions of lotus flowers in white, brown and blue, surrounded by lotus buds; floral pattern border.

Width, 2 yards; length, 3 yards.

786—Silk Rug

30.00 Autumnal grass patterns in varied shades, and cobweb designs on pink and yellow tones; borders of jade green color.

Width, 3 feet; length, 6 feet.

FIRST EVENING'S SALE

THURSDAY, JANUARY 4TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

BEAUTIFUL PICTURES

IN NEEDLEWORK AND CUT VELVET

FRAMED IN NATIVE WOODS AND FABRICS

NOTE.—Art in needlework was introduced into Japan from Corea. Through the efforts of celebrated Japanese artists it has been brought to the present state of perfection. Many of the cut-velvet panels in this collection have been produced or designed by the following noted artists: K. Imao, S. Takouchi, S. Yamamoto, H. Kikuchi, K. Taniguchi, O. Kishim, K. Kinch, C. Fukai, S. Yamada, B. Shiokana, L. Kado. The needlework pictures are mostly by the following great "needle painters": B. Kobayashi, D. Watanabe, J. Honjo, T. Okuno, T. Takahashi, J. Nosé, S. Torada, I. Kobayashi, H. Nishio, and I. Yoshida, of Kyoto, the centre of the art of designing and producing pictures in embroidery and cut velvet.

The sizes given are the outside measurements of frames.

No. 787

15-00

MOONLIGHT ON MARUYAMA

A SCENE on Japan's inland sea; the mountainous shore, numerous fishing craft at anchor and several in the foreground with sails lifted. Executed with a few stitches of low-toned silks on a background of gray gros-grain silk. Kokutan-wood frame.

Height, 16½ inches; length, 20 inches.

No. 788

12 50

SUNSET AT SUMOTO

A CUT-VELVET panel, showing Sumōto at sunset; with junks at anchor and fishermen in their boats. Shitan-wood frame.

Height, 16 *inches; length,* 18 *inches.*

No. 789

12.50

BUTTERFLY AND MOTH

A FINE specimen of art in needlework; a butterfly in brilliant natural colors and a moth in gray and white, embroidered on a background of green gros-grain silk. Sugi jindai-wood frame.

Height, 16½ *inches; length,* 19½ *inches.*

No. 790

65.00

WINTER—SUNSET

A ROCKY cliff, landscape and houses covered with snow; bold tree forms in the foreground set against a luminous sunset in solid needlework. Framed in tagayasan-wood and fabric.

Height, 12 *inches; length,* 14 *inches.*

No. 791

25.00

SHICHI-RI-GA-HAMA

FUJI seen in the distance, a sail-boat in the foreground, and to the right are the shores of a lake; all exquisitely embroidered on a gray gros-grain silk.

Height, 16½ *inches; length,* 20 *inches.*

No. 792

25.00

HAKONE LAKE

A VIEW of the lake, with Fuji in the distance and sail-boats in the foreground. Executed in silks of harmonious colors on a pale blue silk. Framed in kuni-wood and silk fabric.

Height, 16 *inches; length,* 20 *inches.*

No. 793

17.50

SUMIDA-GAWA AT NIGHT

A VIEW of the river and banks of the famous stream; a noble cryptomeria silhouetted against a clouded sky; figures on the shore carrying lanterns and lights in boats at anchor are effectively produced in cut velvet. Kusin-wood frame.

Height, 15¾ *inches; length,* 18 *inches.*

No. 794

17.50

A SKYE TERRIER

LIFE-LIKE head of a Skye terrier, beautifully embroidered in natural colors on a gray background. Tagayasan-wood frame.

Height, 20 *inches; width,* 16 *inches.*

No. 795

22.50

WINTER IN JAPAN

A LANDSCAPE with torii, and thatch-roofed houses at the entrance to the Kamo Temple, Kyōto; the edifices, ground and trees laden with snow. Embroidered with precision and much detail. Frame of suji and binroji-wood.

Height, 14½ *inches; length,* 17¾ *inches.*

No. 796

17.50

FUJI IN WINTER

The sacred mountain, entirely covered with snow, is seen from the banks of Lake Hakone; finely executed in needlework on a gros-grain silk. Shuro-wood and fabric frame.

Height, 15½ *inches; length,* 18 *inches.*

No. 797

37.50

KINKAKUJI IN WINTER

A needlework picture of this famous structure, beautifully situated on the bank of a lake. Frame of binroji-wood and green silk.

Height, 15¾ *inches; length,* 18¼ *inches.*

No. 798

15.00

NIGHT SCENE AT KOJIN-BASHI—KYOTO

A cut-velvet picture, beautifully depicting the shores of a lake, a bridge and a noble tree, seen in the shades of evening. Frame of kuwa-wood and silk fabric.

Height, 15 *inches; length,* 17 *inches.*

No. 799

17.50

BANK OF THE MUKOJIMA—EVENING

Figures in jinrikisha, and two boys fishing, a shimmering lake and clouded sky; all faithfully reproduced in cut velvet. Frame of teakwood and silk fabric.

Height, 15 *inches; length,* 17 *inches.*

No. 800

90.00

AUTUMN AT NIKKO

Showing the famous red lacquer bridge (since destroyed by a flood) spanning the Daiya-Gawa, and surrounded by numerous trees in their brilliant foliage; faithfully reproduced in needlework. Frame of tagayasan-wood.

Height, 17½ *inches; length,* 19½ *inches.*

No. 801

25.00

FUJI-NO-YAMA

The snow-capped sacred mountain seen from the sandy shore, at Miho Matsubara Beige; at the left, in the foreground, are a group of pine trees and several fishing boats; all in finely executed needlework on a gros-grain silk. Binroji-wood and silk fabric frame.

Height, 17½ *inches; length,* 20¼ *inches.*

No. 802

12.50

CRYPTOMERIA

A clump of stately cryptomerias on a mountain side overlooking Lake Hakone, set against a clouded sky; reproduced in cut velvet. Frame of teakwood.

Height, 19 *inches; width,* 14½ *inches.*

No. 803

12.50

NIGHT SCENE

The Yoshiwara at Kyōtō at night, showing numerous figures, illuminated interiors and lighted lanterns; beautifully reproduced in cut velvet. Frame of momiji and teakwood.

Height, 17¼ *inches; length,* 18¼ *inches.*

No. 804

15.00

WINTER AT IMADO, NEAR TOKYO

THE shores of a stream, with numerous huts and a background of mountains, all laden with snow; reproduced in cut velvet. Shugi and shitan-wood frame.

Height, 16 *inches; length,* 18½ *inches.*

No. 805

22.50

THE SACRED MOUNTAIN

FUJIYAMA seen from Tago-no-ura, on which are seen several boats at anchor; beautifully rendered in needlework. Frame of karin and silk fabric frame.

Height, 16½ *inches; length,* 20 *inches.*

No. 806

100.00

KITTENS AND BUTTERFLY

NEEDLEWORK picture of two playful kittens endeavoring to catch a butterfly, which is embroidered on the mat surrounding the picture. Mokumé-wood and fabric-covered frame.

Height, 21 *inches; width,* 19½ *inches.*

No. 807

22.00

DUCKS IN A STREAM

AN artistic production in needlework, showing two ducks swimming in a stream; to the left reeds, and haystacks on the banks to the right; embroidered in harmonious silks on a gray gros-grain ground. Frame of maple wood and drab gros-grain silk.

Height, 21¼ *inches; width,* 16 *inches.*

No. 808

17.50

EARLY MORNING

A CUT-VELVET picture, showing a farmer ploughing in a rice field on an early misty morning. Camphor-wood frame.

Height, 18 *inches; length,* 21½ *inches.*

No. 809

15.00

FUJI AT DAWN

A CUT-VELVET panel showing the snow-capped mountain, and a cryptomeria in the foreground. Frame of tagayasan-wood.

Height, 15 *inches; length,* 17 *inches.*

No. 810

15.00

CHERRY BLOSSOMS

CHERRY trees in full bloom, at Mukōjima, Tōkyō, the village and a pagoda in the middle distance; all executed in solid needle-work. Frame of binroji-wood.

Height, 14 *inches; length,* 16½ *inches.*

No. 811

17.50

LIGHTHOUSE AT SUMIYOSHI

CUT-VELVET panel, showing the shores of Sumiyoshi, a wharf, the lighthouse and trees silhouetted against moonlit clouds. Frame of katsura-wood and green silk.

Height, 22 *inches; width,* 17 *inches.*

No. 812

25.00

CHERRY BLOSSOMS—KOGANEI, TOKYO

Numerous cherry trees in full bloom on the banks of a stream and against a golden background; faithfully reproduced in needlework. Frame of wood and fabric.

Height, 15½ *inches; length,* 18 *inches.*

No. 813

45.00

RAPIDS OF HOZU-GAWA

A view of the rapids banked by mountains, and autumn's golden foliage; finely executed in solid needlework. Frame of wood and silk fabric.

Height, 16½ *inches; length,* 19½ *inches.*

15.00

No. 814

THE OCHA NO MIDSU, TOKYO—NIGHT

Laborers crossing a bridge, which spans a stream made brilliant by the light of the moon; a bank in dense shadow in the foreground and numerous trees silhouetted against the sky. Cut velvet. Frame of kurogaki and shitan-wood.

Height, 20½ *inches; width,* 16½ *inches.*

No. 815

40.00

CORMORANTS

The bow of a boat, with torch and three cormorants, is seen at night on a stream amid reeds; beautifully reproduced in needlework. Keyaki-wood frame.

Height, 19½ *inches; length,* 20 *inches.*

No. 816

50.00

A FLOWER VENDER

FIGURE of a Japanese flower vender beautifully embroidered in harmonious colors of silks on a cream-white ground. Frame of tagayasan-wood and silk.

Height, 20½ inches; width, 15 inches.

No. 817

15.00

AFTER THE BATH

A FULL-LENGTH figure of a Japanese lady dressed in a kimono and holding a fan in her left hand; partially seen through a bamboo curtain; finely executed in cut velvet. Frame of kuri-wood.

Height, 25 inches; width, 15½ inches.

No. 818

12.50

ENTRANCE OF HACHIMAN

CUT-VELVET panel depicting the entrance of Hachiman in Yamato, at dawn; in the foreground, silhouetted against a rose-tinted sky, are torii and a tall cryptomeria. Gilded and teak-wood oval frame.

Height, 21 inches; width, 18 inches.

No. 819

27.50

WINTER

A SNOW-CLAD landscape, a frozen stream and houses in the distance; executed in solid needlework. Frame of black lacquer and fabric.

Height, 17 inches; length, 24 inches.

No. 820

15.00

FUJIKAWA

A CUT-VELVET panel, showing a waterfall, in the foreground a bank of verdure, and in the distance Fujiyama with its snow-capped peak. Brocade and wood frame.

Height, 18½ *inches; length,* 21½ *inches.*

12.50

No. 821

EARLY MORNING ON THE LAKE

A CUT-VELVET panel, showing a boatman with his sampan, putting out from shore, numerous craft at anchor, and the bridge of Rokugō spanning a lake. In the far distance is Fujiyama. Teakwood and silk fabric frame.

Height, 21 *inches; width,* 19 *inches.*

No. 822

22.50

LAKE BY MOONLIGHT

VARIOUS boats at anchor on the lake, and a mountainous shore in the distance; the full moon breaking through a clouded sky; executed in solid needlework of gray tones. Frame of keyaki-wood and silk fabric frame.

Height, 18 *inches; length,* 22 *inches.*

No. 823

12.50

GENERAL NOGI

A PORTRAIT of this famous general, artistically rendered in needlework in imitation of an etching. Frame of tagayasan-wood and silk fabric.

Height, 20 *inches; width,* 18 *inches.*

No. 824

12.50

ADMIRAL TOGO

A PORTRAIT of Japan's famous admiral, artistically rendered in needlework to imitate an etching. Frame of tagayasan-wood and fabric.

Height, 20 inches; width, 18 inches.

No. 825

12.50

FIELD-MARSHAL MARQUIS OYAMA

A PORTRAIT of Japan's great warrior. Executed in needlework in the style of an etching. Framed in tagayasan-wood and silk fabric.

Height, 20 inches; width, 18 inches.

No. 826

12.50

RAFTS ON THE HAYA-GAWA

A CUT-VELVET panel, showing numerous rafts on this beautiful stream; on the left foliage in dense shadow, and silhouetted against a moonlit background of distant mountains. Frame of keyaki-wood.

Height, 22 inches; width, 17½ inches.

No. 827

27.50

A JAPANESE FISHERMAN

AN artistic needlework picture. A fisherman poling his boat on a stream thick with reeds, and on which are numerous ducks swimming. Executed with a few stitches in silks of harmonious tones on a sky-blue gros-grain silk. Frame of kuwa-wood and silk fabric.

Height, 17½ inches; length, 20 inches.

85.00

No. 828

SHIOI AT THE SHIOI-GAWA BAY

Two Japanese girls on the shore of the bay gathering shells; artistically produced with a few stitches of needlework on a light-blue gros-grain silk. Frame of tagayasan-wood and figured green silk.

Height, 19¾ *inches; length,* 23 *inches.*

29.00

No. 829

RURAL VILLAGE SCENE

A CUT-VELVET panel, showing a Japanese hut, figure of farmer drawing water from a well, a garden and surrounding trees.

Height, 20½ *inches; width,* 23½ *inches.*

No. 830

15.00

THE STRAITS OF ONDO

A CUT-VELVET panel, showing the straits by moonlight. On the right, rocks and trees in dense shadow, and in the distance mountainous shores, behind which is a glowing sky. Frame of keyaki-wood and silk fabric.

Height, 17 *inches; length,* 21 *inches.*

No. 831

32.00

REIHEISHI KAIDO

A VIEW of this famous Kaidō in winter, with snow-laden torii and stately cryptomerias. Artistically reproduced in needle-work. Suji-wood frame.

Height, 24 *inches; width,* 20 *inches.*

No. 832

30.00

ARASHI-YAMA

Artistic needlework picture, showing the river Katsura and its shores, with blossoming cherry trees and pines in solid needlework. Keyaki-wood frame.

Height, 19 *inches; length,* 22 *inches.*

No. 833

22.50

MOONLIGHT—AUTUMN

Artistic needlework picture, depicting the edge of a lake, a boathouse, trees and mountainous shores in the gleam and shadows of a full moon partially obscured by clouds. Tagayasan-wood and silk-covered frame.

Height, 24 *inches; width,* 19 *inches.*

No. 834

27.50

ON THE ALERT

A silver-plumaged falcon perched upon a branch of a noble cryptomeria, beautifully rendered in needlework on pale gray gros-grain silk. Frame of tagayasan-wood and fabric.

Height, 24 *inches; width,* 18½ *inches.*

No. 835

50.00

MOUNT FUJI IN THE SPRINGTIME

A cut-velvet panel, depicting the famous mountain at evening, as seen from the shores of a lake. In the foreground at the left are numerous trees in their tender green foliage. Frame of kuri-wood and silk fabric.

Height, 25 *inches; length,* 31 *inches.*

30.00

No. 836

DUCKS AND STREAM

Artistically executed needlework picture, showing numerous ducks swimming in a stream among clumps of reeds, and beneath a maple tree clothed in golden foliage. Frame of tagayasan-wood and silk.

Height, 29 inches; width, 22½ inches.

No. 837

17.50

UENO PARK, KYOTO

A scene in Ueno Park on a misty evening. Artistically executed in needlework in delicate tones of silks. Frame of kuri-wood.

Height, 24 inches; width, 19½ inches.

No. 838

25.00

BIRD AND PLUM BLOSSOMS

An artistic needlework picture. Branches of the red plum blossoms and a rich-plumaged bird embroidered in silks of natural colors on a silver gray gros-grain ground. Frame of teak-wood and silk.

Height, 23 inches; width, 20 inches.

No. 839

22.50

WISTARIA

A wistaria vine in full bloom, artistically embroidered in white, brown and green silks on a white gros-grain ground. Brocade silk and maplewood frame.

Height, 24½ inches; width, 20 inches.

No. 840

32.50

A SUMMER NIGHT

View of a lake by evening glow, with sampans and other craft in the distance; all in solid needlework. Frame of tagayasan-wood.

Height, 21 inches; length, 27 inches.

No. 841

22.50

AFTER A SHOWER—KOGANEI

Cut-velvet panel, depicting a winding stream, and on the left numerous trees in shadow. Frame of tamasu-wood.

Height, 24¾ inches; width, 21½ inches.

No. 842

60.00

EVENING GLOW, LAKE BIWA

The lake with sailing craft shown in the glow of a brilliant sunset. A cut-velvet panel. Frame of teakwood and brocaded silk.

Height, 25 inches; width, 19¾ inches.

No. 843

A MOUNTAIN SIDE

15.00

A cut-velvet panel, showing a view of a mountain side, with cryptomeria and other trees in monotone. Frame of kuwa-wood and silk fabric.

Height, 27½ inches; width, 18½ inches.

32.50

No. 844

THE KINKAKUJI TEMPLE IN WINTER

THIS famous structure, lake and snow-laden trees executed in solid needlework. Tagayasan-wood and fabric frame.

Height, 19½ inches; length, 23½ inches.

No. 845

PUPPIES

27.50

A GROUP of six life-like puppy dogs, faithfully rendered in needlework. Black persimmon-wood frame.

Height, 24 inches; width, 20 inches.

No. 846

37.50

A COOL RETREAT

NEEDLEWORK picture of a cow standing in a stream; in the distance a mountainous shore. Frame of rosewood and silk fabric.

Height, 25½ inches; width, 20¼ inches.

No. 847

42.50

SUMIDA-GAWA—TOKYO

AN artistic needlework picture depicting this beautiful river, a sailboat and ferry-boat with passengers. On the shore in the foreground to the right are cherry trees in full bloom, standing out in strong relief. Frame of kokutan and silk fabric.

Height, 24 inches; length, 26 inches.

17.00

No. 848

THE OWL

A LIFE-LIKE owl perched on a branch of a noble cryptomeria; finely executed in needlework on a gros-grain silk ground. Frame of kokutan-wood and green silk.

Height, 23 inches; width, 20 inches.

No. 849

22.00

A HOUND

FIGURE of a hound, beautifully reproduced in needlework on a gros-grain silk background. Frame of chan-wood and silk.

Height, 23 inches; length, 31 inches.

22.50

No. 850

VIEW OF MATSUE-SHIMA

ARTISTIC needlework picture, showing Matsue-shima on a summer evening, with its numerous islands, and a boatman with his sampan. Frame of satsuma sugi and teakwood.

Height, 25½ inches; width, 19½ inches.

No. 851

22.50

A RAIN-STORM

CUT-VELVET panel. A horseman caught in a rain-storm while ascending a mountain road. Artistic production. Frame of kuri-wood and silk fabric.

Height, 20 inches; length, 24 inches.

No. 852

27.50

LAKE BIWA

A VIEW of this beautiful lake, a sampan and summer house, artistically rendered in a few stitches of needlework on a blue-gray gros-grain silk background. Teakwood and silk fabric frame.

Height, 19½ inches; length, 24 inches.

No. 853

27.50

VIEW OF HIRAZAWA POND

A NEEDLEWORK picture of this stream with its mountainous shores and two herons, enlivened by a luminous sky. Executed in solid needlework of low tones. Frame of binroji-wood and silk fabric.

Height, 20 inches; length, 27½ inches.

22.50

No. 854

MAIKO NO HAMA

ARTISTIC needlework picture, depicting an old and gnarled pine tree on the banks of a stream, a mountainous shore, and in the middle distance numerous flying gulls. Frame of shintan-wood.

Height, 21 inches; length, 26½ inches.

No. 855

12.50

FIREFLIES

ARTISTIC cut-velvet panel; a night scene showing Japanese women catching fireflies. Frame of kurogaki-wood.

Height, 24¾ inches; width, 18½ inches.

20.00

No. 856

FISHING BY MOONLIGHT

NEEDLEWORK picture of artistic workmanship, showing a fisherman in a boat on a lake; on the extreme right in bold relief numerous reeds and a tree in luxuriant foliage. Frame of teakwood.

Height, 24¾ inches; width, 20½ inches.

No. 857

25.00

EARLY SPRING

THE banks of a stream and a willow tree in the tender foliage of the early spring. Executed in needlework upon a gros-grain silk ground. Frame of keyaki-wood.

Height, 24 inches; width, 19½ inches.

No. 858

100.00

COUNTRY ROAD IN WINTER

A SNOW-LADEN ground and trees near Yokohama. Beautifully rendered in needlework on a ground of gros-grain silk. Frame of teakwood and figured silk.

Height, 24½ inches; width, 20½ inches.

No. 859

37.50

GEESE

A FLOCK of life-like geese, beautifully executed in needlework on a pale green gros-grain ground. Frame of kusu and kokutan-wood.

Height, 20½ inches; length, 26½ inches.

No. 860

22.50

MOONLIGHT ON A LAKE

Artistic cut-velvet panel, depicting a lake with sailing craft by moonlight; the moon partially obscured by clouds, and beautifully reflected on the rippling water. Frame of mayesudo and teakwood.

Height, 24 inches; width, 20 inches.

No. 861

21.00

FISHING BY MOONLIGHT

Cut-velvet panel, showing a stream and fishermen in boat with large net, and banks of foliage in dense shadow. Executed in monotone. Frame of kusu and shitan-wood.

Height, 26 inches; width, 20 inches.

No. 862

THE DANCE OF GENROKU

22.50

Artistic needlework picture: Geishas performing the "Genroku" dance; delicately embroidered in shaded silks on a deep blue gros-grain ground. Frame of teakwood and silk fabric.

Height, 23¼ inches; width, 20 inches.

No. 863

15.00

PEONIES IN WIND STORM

A spray of peonies, with petals blown by the wind, beautifully embroidered in natural colors on a violet gros-grain silk. Lacquer and silk frame to conform.

Height, 26 inches; width, 20½ inches.

No. 864

20.00

CHRYSANTHEMUMS

A CLUSTER of white and yellow chrysanthemums embroidered in shaded silks on an olive-green ground. Tsuge-wood frame with butterflies in openwork.

Height, 25½ inches; width, 20½ inches.

No. 865

22.50

SAKAI BAY

A CUT-VELVET panel, showing the shores of Sakai Bay, a house-boat, a walled bank, hut and foliage, beautifully rendered in harmonious colors. Tama tsubaki-wood frame.

Height, 33 inches; width, 31 inches.

No. 866

22.50

FLOCK OF SPARROWS

A FLOCK of fifteen life-like sparrows, beautifully rendered in silk embroidery on a salmon-pink silk background. Frame of tsubaki.

Height, 31½ inches; length, 35 inches.

No. 867

32.50

RETURNING HOME

A JAPANESE woman with lighted lantern artistically embroidered with a few stitches on a background of dark silk. Tagayasdu and jindai sugi-wood frame.

Height, 30½ inches; width, 24½ inches.

25.00

No. 868

HERON IN A MARSH

A FLOCK of life-like heron in a marsh, surrounded by reeds. A specimen of artistic needle painting. Kuwa frame.

Height, 25 inches; length, 30½ inches.

No. 869

22.50

ARASHI-YAMA IN SUMMER

A VELVET panel, depicting a morning in summer, after rain. In the middle foreground a fisherman in his boat, putting off from shore; on the right a forest, and in the distance mountains laden with mist. Wood and brocade frames.

Height, 25¼ inches; length, 34 inches.

No. 870

BECALMED

27.50

NUMEROUS junks in a calm on an inland sea, beautifully executed in needlework on a silk of gray-blue tone. Brocade silk and chan-wood silk.

Height, 20¼ inches; length, 27 inches.

No. 871

22.50

DUCKS ON STREAM

A BEAUTIFUL picture in needlework of two ducks, on a stream, beneath the branches of a weeping willow. Tagayasan-wood frame.

Height, 24½ inches; width, 19¼ inches.

No. 872

25.00

VIEW OF OMURO—KYOTO

Cut-velvet panel. A view of a pagoda surrounded by blooming cherry trees and cryptomerias beautifully rendered in fine coloring. Tagayasan-wood frame.

Height, 32½ inches; width, 31½ inches.

No. 873

20.00

ARASHI-YAMA

Cut-velvet panel, showing a view of Arashi-yama, bridge of Togetsu, a tea-house and mountains in the distance. All in harmonious coloring. Frame of fudo-wood.

Height, 24 inches; length, 30 inches.

30.00

No. 874

DOVES

A flock of seven life-like doves, beautifully embroidered in natural colors of silk on a golden brown gros-grain background. Cherrywood frame.

Height, 24 inches; length, 31 inches.

No. 875

20.00

FISHING—LAKE CHUZENJI

Cut-velvet panel, with view of the lake on a gray day, a fisherman preparing his net for fishing, and houses and mountains in the distance; beautifully rendered in harmonious colors. Frame of cherrywood.

Height, 27 inches; length, 32 inches.

No. 876

27.50

PEONIES

Large tree peony in full bloom with a hovering butterfly; beautifully rendered in needlework on a gros-grain silk ground. Frame of teakwood and green silk.

Height, 33 *inches; width,* 31 *inches.*

No. 877

75.00

FIRE SCREEN

The panel beautifully embellished, with a peacock perched on a branch of a blossoming plum tree artistically executed in fine needlework. Frame of black lacquer and brocaded silk.

GRAND NEEDLEWORK SCREENS

No. 878

160.00

FISHING AT NIGHT

The composition of this screen suggests in the simplicity of its design and its color a perfect evening for the fisherman who uses a lantern to decoy his catch. The sky and water are blended together in one general tone. On the left, in the middle distance, is a boat with two figures engaged in spreading an immense net around that portion of the water where the light from the lantern is reflected. In the second panel are delicate reeds in the foreground and middle distance, and a single water-fowl leaving a trail of foam as it rises from the water. In the third panel a fisherman with his lantern is seen on the stern of his boat, which is nearly hidden by a tangled mass of reeds, which extend in an irregular line across the fourth panel and complete the composition. The four panels at the base are decorated with swimming

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cranes. Design by Taniguchi Kokio. Needlework by Y Okuno. Frame of black lacquer.

325.00

No. 879

THE ASAKUSA PAGODA, SEEN FROM THE BANKS OF THE SUMIDA RIVER

This fourfold screen shows a view across a wide river on the right of the composition, the near bank in the foreground covered with a large number of cherry trees in full blossom. Across the shimmering stream, upon which two sailing craft are lazily floating, is seen an extensive village with a lofty temple rising above the irregular line of trees, which, in the distance, is in silhouette against a soft-toned sky. On the left the branches of the cherry trees rise out of the composition, and in the immediate foreground, on the right, blossom-laden branches are seen in contrast against the broad surface of the river. The four small panels at the base show designs in reeds. Designed by Kisui. Needlework by Suga.

1000.00

No. 880

FALLS OF UÜOZUMI, PROVINCE OF BUNGO

From left to right across the four panels of this screen extends a lofty waterfall, which is broken by frequent projecting ledges of rocks dividing the flow of a large river into numberless little streams and a series of broad masses of falling water. The waterfall is seen from below, and in the middle distance a grass-covered hillside towers above the crest and slopes away to the right, where, against an evening sky, two rounded mountain forms rise in the far horizon. The foreground is a mass of sparkling and boiling water rushing away on the right between immense ledges of rock. The small panels at the base are decorated with small swimming fish. Designed by Imawo Keinen. Needlework by Nosé Yasutaka.

SECOND EVENING'S SALE

FRIDAY, JANUARY 5TH, 1906

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.15 O'CLOCK

BEAUTIFUL PICTURES AND SCREENS IN NEEDLE-WORK AND CUT VELVET

80.00

No. 881

TEMPLE KINKAKUJI—WINTER

THIS famous structure, the lake, rocks and surrounding woodland in winter's garb; beautifully rendered in needlework. Frame of shitan-wood and silk fabric.

Height, 15½ *inches; length,* 18 *inches.*

No. 882

2.2.50

EARLY SPRING

ARTISTIC needlework picture, showing a rice field in the foreground and Fuji in the distance; beautifully executed in delicate needlework. Frame of binroji-wood and silk fabric.

Height, 16½ *inches; length,* 19¾ *inches.*

No. 883

60.00

DOG'S HEAD

A NEEDLEWORK picture of the head of a setter, finely embroidered in natural colors on a drab silk ground. Lacquered and fabric frame.

Height, 18 *inches; width,* 18 *inches.*

No. 884

77.50

GATHERING SHELLS BY MOONLIGHT

CUT-VELVET panel, depicting a seashore by moonlight, with figures of three girls gathering shells; sailing craft in the distance. Frame of binroji-wood with drab silk mat.

Height, 19 *inches; width,* 22 *inches.*

No. 885

25.00

FISHING BY TORCHLIGHT

AN artistic needlework picture, depicting a fisherman in his boat on a stream, fishing by torchlight. An effective rendering of moonlight and fire-light effect. Frame of Tagayasan-wood and silk.

Height, 19½ *inches; length,* 24 *inches.*

No. 886

40.00

MOONLIGHT ON AKASHI BAY

NEEDLEWORK picture of Akashi Bay by moonlight, showing various crafts at anchor, a clump of trees on the left and a winding shore in the distance; all beautifully rendered in a few stitches of needlework. Frame of tamakusu-wood.

Height, 19½ *inches; length,* 23 *inches.*

No. 887

65.00

FUJI FROM YOSHIWARA

Finely executed needlework picture of Mount Fuji, as seen from Yoshiwara; a forest of pines in the foreground, beautifully executed in silk embroidery. Tagayasan-wood frame.

Height, 19 *inches; length,* 23¼ *inches.*

No. 888

32.50

AUTUMN, NEAR UJI

An early autumn scene, with stream, mountains, bridge and houses, in needlework of delicate colorings. Tsugi-wood frame.

Height, 19 *inches; length,* 23½ *inches.*

No. 889

25.00

THE KEIRIN BASHI—KYOTO

A view of this bridge seen on a misty day; in the foreground two willow trees. Artistically reproduced in needlework. Frame of kurogata and silk.

Height, 20 *inches; length,* 23 *inches.*

No. 890

45.00

HEAD OF A TIGER

Artistic needlework picture of the head of a roaring tiger. Frame of tagayasan-wood in imitation of bamboo.

Height, 20 *inches; length,* 23 *inches.*

No. 891

22.00

FUKAGAWA—MOONLIGHT

A VIEW of Fukagawa near Tōkyō on a moonlight night, with numerous figures promenading the beach; in the distance boats and a wooded shore. Beautifully executed in cut velvet. Frame of budo-wood and silk fabric.

Height, 20 inches; length, 24 inches.

No. 892

47.50

THE FISHERMAN'S RETURN

A VIEW of a road beside a stream, a fisher's hut and figure of fisherman carrying the sails of his boat. Frame of katsura-wood and fabric.

Height, 20½ inches; length, 25½ inches.

No. 893

AUTUMN

55.00

A QUIET stream with its clumps of reeds, on the left foreground the bank and a maple tree in beautiful autumn tints; all executed in artistic needlework. Ho-wood frame with silk mat.

Height, 20 inches; length, 25 inches.

No. 894

60.00

THE SEA AND FUJI

AN artistically produced picture of the raging sea, and in the middle distance the snow-capped peak of Mount Fuji. Frame of kuwa-wood and figured silk fabric.

Height, 20 inches; length, 26 inches.

No. 895

30.00

BAMBOO BY MOONLIGHT

A GROVE of young bamboo trees, by the edge of a winding stream, seen by moonlight; beautiffully rendered in delicate needlework. Frame of brocaded silk, edged with carved wood.

Height, 20 inches; length, 23½ inches.

No. 896

75.00

AT DAWN

A LAKE with snow-laden junks at anchor, at the dawn of day. Artistically rendered in needlework on a gros-grain silk. Frame of black lacquers.

Height, 23¾ inches; length, 30½ inches.

No. 897

22.50

A FISHING VILLAGE

NEEDLEWORK picture of a Japanese fishing village, a stream in the foreground and swimming ducks; embroidered in delicate tones of slik. Frame of tagayasan-wood and green silk mat.

Height, 23 inches; width, 18 inches.

No. 898

22.50

BANKS OF THE KAMOGAWA

CUT-VELVET panel. A view of the river with its shore and numerous trees, on a moonlit night. Frame of keyaki and binroji-wood.

Height, 22½ inches; width, 19 inches.

15.00

No. 899

MOKUGE AND FUYO FLOWERS

Artistic needlework production in natural colors of silk on a dark blue gros-grain ground. Frame of shitan-wood and silk fabric.

Height, 23 inches; width, 19½ inches.

No. 900

17.50

A MOONLIGHT NIGHT

A view of Hiradsuka on a moonlight night; beautifully rendered in cut-velvet. Frame of tagayasan-wood and silk fabric.

Height, 23 inches; width, 20½ inches.

No. 901

28.00

HOZU RIVER

A cut-velvet picture showing the mouth of Hōzu River and a mountainous bank on the right, and in the foreground a sandy beach with figures and an old pine tree. Frame of shitan-wood and silk fabric.

Height, 22½ inches; width, 20 inches.

No. 902

45.00

THE SHORES OF LAKE BIWA

On the edge of the lake a fishing craft with a large fishing net spread ready for casting; on the right a wooded shore; the placid lake lit by the reflection of a luminous sky. Beautifully reproduced in cut velvet. Frame of kusu-wood.

Height, 23½ inches; length, 30½ inches.

No. 903

45.00

WILD CHERRY AND SPARROWS

A NEEDLEWORK picture of a bough of a wild cherry tree, on which are perched two sparrows; in beautifully embroidered silks of delicate tones. Frame of shimagaka-wood.

Height, 23½ inches; length, 30½ inches.

No. 904

32.00

FISHING AT NIGHT

ARTISTIC needlework picture. Two Japanese fishermen in their boat on a stream among reeds fishing by the light of a flaming torch; the effect of firelight and the shadows of night being faithfully reproduced. Frame of kurojaki-wood.

Height, 22 inches; length, 30 inches.

No. 905

65.00

KINKAKUJI IN WINTER

A VIEW of this famous old temple and its surroundings, reproduced in solid needlework. Frame of tagayasan-wood and silk fabric.

Height, 23 inches; length, 27½ inches.

No. 906

95.00

THE KIYOTAKIGAWA—KYOTO

A VIEW of this beautiful winding river with its banks of autumn foliage faithfully reproduced in solid needlework. Frame of tagasayan-wood.

Height, 23 inches; width, 19 inches.

No. 907

42.50

FISHING BY MOONLIGHT

An artistic needlework panel of a Japanese fisherman in his boat on a stream about to draw his net, the shore to the right thickly wooded, and a small island to the left, all lit by a full moon, partially obscured by a vapory cloud. Frame of binroji-wood.

Height, 23½ inches; length, 30½ inches.

No. 908

40.00

KITTEN AND BUTTERFLY

Needlework picture of a life-like kitten playing with a butterfly. Frame of kuroguka zindai-sugi and brocade silk.

Height, 25 inches; width, 19 inches.

No. 909

37.50

THE SEA

An artistic needlework production depicting a rolling sea breaking on a rocky shore; to the left a bold rock, on which is a sekirei bird, and in the sky the crescent moon. Frame of cedar and kokutan-wood.

Height, 24½ inches; length, 31 inches.

No. 910

25.00

NEAR KYOTO

Atago road, near Kyōtō, on a rainy day; finely rendered in cut velvet. Frame of mulberry-wood and gros-grain silk.

Height, 24 inches; width, 18¼ inches.

No. 911

30.00

A CANAL AT FUJIEDA

A VIEW of the canal on a gray, lowery day, with a large sailing craft in the middle distance and tender foliage on either bank. Exquisitely embroidered in low tones of silk on a blue-gray background. Frame of tagayasan.

Height, 24 inches; width, 19 inches.

No. 912

65.00

MAIKO BEACH

ARTISTIC needlework picture, showing the shores of the inland sea at Maiko. In the foreground are two large fishing nets, erected on poles to dry, and a pine tree; flying gulls hover over the sea, and in the background are the mountainous shores of Awaji. Frame of teakwood and green silk.

Height, 24 inches; length, 30½ inches.

No. 913

30.00

THE YASAKA PAGODA

A VIEW of this famous pagoda at dawn, with surrounding foliage and distant mountains; exquisitely embroidered in low tones. Frame of kokutan-wood and silk fabric.

Height, 26 inches; width, 20 inches.

No. 914

50.00

PEONY AND KITTEN

AN artistic needlework picture of a basket of peonies and a sleeping kitten; beautifully executed in silk embroidery in natural colors. Frame of shitan and silk fabric.

Height, 24¾ inches; width, 20½ inches.

No. 915

22.00

KITTENS AT PLAY

A CUT-VELVET panel, showing three kittens in a wicker basket and a piece of fabric. Copied from a painting by the late J. H. Dolph, N.A. Frame of keyaki and kuwa-wood.

Height, 25¼ inches; length, 30 inches.

No. 916

85.00

AN EAGLE ON A PINE BOUGH

AN artistic needlework picture of a life-like eagle perched upon a snow-laden bough of an old pine. Frame of zindai sugi and tagayasan-wood.

Height, 26 inches; width, 20 inches.

No. 917

65.00

DOVES

ARTISTIC needlework picture of two life-like doves perched on a branch of a blossoming cherry tree; beautifully embroidered in silks of natural tones. Frame of momiji-wood.

Height, 26½ inches; width, 20 inches.

No. 918

35.00

FUJI FROM OKITSU

A CUT-VELVET panel, showing a view of the sacred mountain from Okitsu. In the foreground are a road and an avenue of pine trees, and in the middle distance the lake with sailing craft; all beautifully rendered in harmonious colors. Frame of tama-kusa and shitan-wood.

Height, 24 inches; length, 30 inches.

No. 919

70.00

SPRING

The bank of a winding stream in the verdure of early spring, showing a thatched-roof fishing hut, a cherry tree in blossom, and a stately weeping willow; artistically reproduced in delicate needlework. Shitan-wood and silk fabric frame.

Height, 25½ inches; width, 21 inches.

No. 920

27.50

PEONY AND BUTTERFLY

A full-blown peony and bud, and a hovering butterfly beautifully embroidered in silks of natural tones on a gros-grain ground. Momiji-wood frame.

Height, 26 inches; width, 20 inches.

No. 921

25.00

EVENING

Artistic needlework picture depicting a sailing craft at anchor on a calm stream, and the shore in the distance, on a calm, misty evening. Shitan-wood and fabric frame.

Height, 26 inches; width, 20 inches.

No. 922

27.50

FALLS OF KEGON, NEAR NIKKO

A cut-velvet panel, showing this beautiful waterfall at night. Rocks and foliage at the right in dense shadow. Skilfully reproduced in monotone. Frame of tagayasan-wood and silk fabric.

Height, 24½ inches; width, 20 inches.

No. 923

22.00

A RURAL SCENE—MOONLIGHT

An embroidered picture showing a distant village, and in the foreground a stream and several tall pines, seen by moonlight; beautifully executed in low tones of silk. Tagayasan-wood and silk frame.

Height, 24 inches; width, 19½ inches.

No. 924

45.00

SNOW-CAPPED FUJI

A view of Fujiyama seen from an adjacent mountain top; in the foreground are figures of two pilgrims, and beyond them a line of pines; all artistically rendered in beautiful needlework. Frame of kuwa-wood.

Height, 25½ inches; length, 31½ inches.

No. 925

40.00

A WHITE PEACOCK

An artistic needlework picture of a white peacock perched on bough of a plum tree; embroidered in silver-white and low tones of silk. Frame of tagayasan-wood.

Height, 24½ inches; width, 18¾ inches.

No. 926

62.50

JAPANESE SPANIEL

Needlework picture of a life-like Japanese black and white spaniel, playing with two peacock feathers. An artistic production. Frame of kuwa-wood.

Height, 24 inches; length, 30½ inches.

No. 927

47.30 PUPPY IN A BAMBOO GROVE

A PICTURE of a puppy dog in a bamboo grove; beautifully rendered in silk needlework. Frame of kuwa-wood and silk fabric.

Height, 25 inches; length, 31 inches.

No. 928

100.00 THE FERRY

AN artistic needlework picture, showing the ferry at Mukōjima, Tōkyō, and the shore road with its beautiful cherry trees in blossom. Frame of wood and silk fabric.

Height, 26 inches; length, 33½ inches.

No. 929

300.00 FALLS OF UÜOZUMI—BUNGO

A VIEW of this grand waterfall; its moss-covered rocks and surrounding foliage beautifully rendered in artistic needlework. Frame of wood and silk fabric.

Height, 25½ inches; length, 32½ inches.

No. 930

100.00 FALLS OF NIKKO

BEAUTIFULLY rendered in solid needlework. Frame of tagayasan-wood and fabric.

Height, 26 inches; width, 21½ inches.

No. 931

27.50

EVENING

Evening on a lake in Japan, a becalmed sampan being poled by a fisherman. Exquisitely embroidered in low-tone silks on a drab gros-grain background. Frame of sinroji and shitan.

Height, 27 inches; length, 21 inches.

No. 932

45.00

DUCKS

A group of five life-like ducks on a stream amid reeds; in delicate needlework on a pearl-gray gros-grain background. Frame of binroji.

Height, 28¾ inches; length, 33 inches.

No. 933

WINTER

42.50

An artistic needlework production, showing a fisherman in his boat on a quiet stream, and clumps of reeds laden with snow. Shitan-wood and fabric frame.

Height, 27 inches; length, 35 inches.

No. 934

50.00

TWO GOATS

Two life-like goats artistically reproduced in needlework. Frame of kuwa-wood and green silk.

Height, 27 inches; length, 34½ inches.

No. 935

4 2.50

DISAPPOINTMENT

A NEEDLEWORK picture, showing a kitten endeavoring to catch a Japanese gold fish in a glass fish bowl; artistically produced by a few stitches of embroidery on a slate-color gros-grain silk. Frame of sugi and tagayasan-wood.

Height, 27 inches; width, 20 inches.

No. 936

150.00

KEGON CASCADE—NIKKO

A NEEDLEWORK picture of this beautiful cascade and surrounding scenery; artistically rendered in solid needlework. Frame of tagayasan-wood.

Height, 28 inches; width, 22½ inches.

No. 937

110.00

JAPANESE SPANIEL AND PUPPY

A LIFE-LIKE Japanese black and white spaniel and puppy, beautifully rendered in silk needlework on a dark drab gros-grain silk background. Frame of wood and fabric.

Height, 29½ inches; length, 38 inches.

No. 938

100.00

KIRIFURI FALLS—NIKKO

AN artistic needlework picture of this grand view, seen in all its magnificence. Frame of shitan-wood and fabric.

Height, 29½ inches; width, 24½ inches.

47.50

No. 939

BANK OF KAMOGAWA—WINTER

THE banks of Kamogawa near Kyōtō, a bridge, and houses, in mid-winter; beautifully reproduced in cut velvet. Frame of keyaki-wood and fabric.

Height, 34½ *inches; width,* 31 *inches.*

No. 940

57.00

NIGHT ON LAKE BIWA

A BEAUTIFUL picture in cut velvet. The famous Lake Biwa, a rising full moon casting reflection on the water and a boat in which are two fishermen; in the foreground in dense shadow are a large tree and a series of bamboo screens, and in the distance a mountainous shore. Frame of kuwa-wood.

Height, 35½ *inches; length,* 31½ *inches.*

40.00

No. 941

GOOSE AND WILD CHRYSANTHEMUMS

A LIFE-LIKE white goose and a clump of wild chrysanthemums beautifully rendered in needlework on a background of olive-green gros-grain silk. Kuri-wood and silk fabric frame.

Height, 34½ *inches; width,* 26¾ *inches.*

No. 942

52.50

KAIRAKUYEN GARDENS

A CUT-VELVET panel of a beautiful view of the Kairakuyen gardens in Kishū, showing the lake, pines, cherry tree in blossom, and houses in the distance. Frame of kokutan-wood and fabric.

Height, 33¼ *inches; width,* 30½ *inches.*

No. 943

37.00

CHERRY BLOSSOMS

A CHERRY tree in profuse blossom, and a "ruri-cho" (bird) perched on a slender twig; all beautifully rendered in silks of natural colors. Frame of umé-wood and silk fabric.

Height, 33 *inches; width,* 31 *inches.*

No. 944

40.00

A MONARCH

AN artistic needlework painting of a gigantic sugi tree, on a bough of which is perched a life-like owl. Frame of biakudan-wood.

Height, 36 *inches; width,* 30 *inches.*

No. 945

45.00

IRIS

AN artistic production in needlework. A clump of Japanese irises in full bloom; beautifully rendered in silks of natural tones. Sugi-wood frame.

Height, 32 *inches; width,* 30 *inches.*

No. 946

60.00

FUJI FROM A MOUNTAIN SIDE

A BEAUTIFUL needlework picture, showing the snow-capped peak of Japan's sacred mountain, as seen from an adjacent mountain-side, on which stands a stately pine silhouetted against a luminous background. Frame of black lacquer and gros-grain silk.

Height, 31 *inches; width,* 27 *inches.*

No. 947

60.00

WHITE PEACOCK AND PEAHEN

Beautifully rendered in silk embroidery and gold threads, on a background of golden-brown gros-grain silk. Frame of keyaki-wood and silk fabric.

Height, 36½ inches; length, 35 inches.

No. 948

40.00

DOVE ON MAPLE BOUGH

A beautiful needlework picture, showing a life-like white dove perched on a bough of a maple tree, which is clothed in luxuriant foliage. Artistically embroidered on a background of delicate olive-green silk. Frame of kurogaki-wood and silk fabric.

Height, 34 inches; width 30 inches.

No. 949

37.50

CHRYSANTHEMUMS

Various chrysanthemums in full bloom, beautifully embroidered in silks of natural tones and the foliage tinted with gold threads. Umé-wood frame.

Height, 34 inches; width, 30½ inches.

No. 950

45.00

KANAZAWA, SHOSHIU—MOONLIGHT

A beautifully embroidered picture, showing the river with reflected moonlight, several boats at anchor and a thickly wooded shore; executed in silks of gray, white and black tones. Frame of tagayasan-wood and silk fabric.

Height, 37 inches; width, 34½ inches.

No. 951

30.00

FISHING ON SETA RIVER

A BEAUTIFUL cut-velvet panel, depicting the River Seta, with fisherman casting a net; foliage in the foreground at the left; a bridge and mountains in the distance. Frame of katsura-wood.

Height, 33½ *inches; width,* 31½ *inches.*

No. 952

32.50

YASAKA PAGODA—MOONLIGHT

CUT-VELVET panel, showing a view of the pagoda, surrounded by numerous trees in foliage, on an eminence overlooking an inland sea; on a moonlight night. Frame, kurogaki and teak-wood.

Height, 32½ *inches; width,* 31 *inches.*

No. 953

50.00

A WATERFALL

A VIEW of "Uüozumi No Taki, Bungo," beautifully rendered in cut velvet. Teakwood and silk fabric frame.

Height, 32½ *inches; width,* 30¾ *inches.*

No. 954

37.50

SHIJUGARA BIRDS

BEAUTIFUL needlework picture, of five shijugara birds perched on the branches of a weather-beaten tree. Frame of matsu and kokutan-wood.

Height, 35 *inches; width,* 34½ *inches.*

No. 955

45.00

CORMORANT FISHING

A VIEW at Nagara River, showing preparations for cormorant fishing, boats with flaming torches, fishermen and cormorants, and distant mountains, all beautifully reproduced in cut velvet. Frame of matsu and sakura-wood.

Height, 32½ *inches; width,* 30½ *inches.*

No. 956

37.50

WISTARIA IN FULL BLOOM

WHITE wistaria in full bloom, and a sparrow; beautifully rendered in needlework on a background of plum-color satin. Frame of keyaki and teakwood.

Height, 32½ *inches; width,* 30¾ *inches.*

No. 957

DUCKS ON STREAM

37.50

A BEAUTIFUL needlework picture, depicting numerous ducks on a stream and clumps of reeds; artistically produced by a few stitches of embroidery on a pearl-gray silk. Frame of kuwa and silk fabric.

Height, 31½ *inches; length,* 34½ *inches.*

No. 958

40.00

THE KINKAKAJI

CUT-VELVET panel, showing this famous building on the borders of a stream, with a background of dense foliage; all beautifully executed in harmonious low tones. Frame of kuwa-wood and figured green silk fabric.

Height, 32½ *inches; width,* 30½ *inches.*

No. 959

35.00

SAKURARO MIYA: YODOGAWA—NIGHT

Cut-velvet panel, showing an avenue by this lake near Osaka, with numerous houses, figures carrying lighted lanterns and a noble stone lantern, also lit. Frame of cherry wood.

Height, 32½ *inches; width,* 30¾ *inches.*

No. 960

35.00

A WINDY DAY

An artistic production in needlework, depicting a life-like heron, perched on a branch of a willow tree; on a windy day. Frame of jindai-sugi and teakwood.

Height, 31 *inches; width,* 24½ *inches.*

No. 961

30.00

VIEW OF MATSUSHIMA

Cut-velvet panel. A beautiful view of the lake at Matsushima, with its irregular shore; on the right, in the foreground, a noble pine, and a sail-boat with boatman at the stern. Frame of katsura-wood.

Height, 32½ *inches; width,* 30½ *inches.*

No. 962

27.50

AN AUTUMN EVENING

Cut-velvet panel. A farmer returning home on a misty autumn evening; executed in low tones. Frame of yellow maple.

Height, 32 *inches; width,* 30½ *inches.*

No. 963

32.00

UJI—NIGHT

CUT-VELVET panel. A view of Uji, near Kyōtō, at night; a boatman poling his boat on a stream; on the left a lighted house on a rocky cliff, surrounded by foliage, which is in shadow. Sakura-wood frame with figured silk mat.

Height, 32¼ *inches; length,* 30½ *inches.*

No. 964

22.50

CHRYSANTHEMUMS AND RURI-CHO

A CUT-VELVET panel of a blooming chrysanthemum and a rich-plumaged bird; produced in beautiful tones. Frame of maye budo.

Height, 30½ *inches; width,* 30½ *inches.*

No. 965

50.00

PEACOCK

A BEAUTIFUL needlework picture of a life-like peacock perched on a branch of a plum tree; artistically embroidered in brilliant color of silk enriched by golden threads. Frame of binroji-wood with green silk mat.

Height, 36 *inches; width,* 34 *inches.*

No. 966

45.00

GEESE AND GOSLINGS

NEEDLEWORK picture of a flock of geese and goslings among grasses and wild flowers; beautifully embroidered in silver, white, green and other colors of silks, on a pale green gros-grain ground. Teakwood and brocade silk frame.

Height, 36 *inches; width,* 34½ *inches.*

春野群羊

No. 967

45.00

CHRYSANTHEMUMS

Various chrysanthemums in full bloom, exquisitely embroidered in silks of natural colors and the foliage in delicate shades of green, enhanced by gold threads. Framed in binroji-wood and brocade silk.

Height, 33 inches; width, 31 inches.

No. 968

120.00

A FALCON

Artistic needlework picture of a life-like falcon perched on a snow-laden branch of a tree; beautifully rendered in finely blended silks in high relief, on a light drab gros-grain silk ground. Frame of sugi and shintan-wood.

Height, 37 inches; width, 33¾ inches.

No. 969

32.50

SWALLOW AND WILLOW

Four life-like swallows, perched on a branch of a weeping willow, beautifully embroidered in silks of natural tones on a cream-color ground. Frame of kuwa and sugi-wood.

Height, 35 inches; width, 20 inches.

No. 970

115.00

ON THE ALERT

A cut-velvet panel of a life-like tiger standing on the crest of a snow-clad hill. An artistic production. Frame of satsuma sugi.

Height, 32¼ inches; length, 30½ inches.

No. 971

52.50

LANDING AT THE KATATA

Cut-velvet panel. A view of the famous Lake Biwa, showing the landing at Katata, and a sampan in full sail in the foreground. Mochi and kuwa-wood frame.

Height, 33½ *inches; width,* 31½ *inches.*

No. 972

37.00

IN FLIGHT

An artistic needlework picture of a white heron in flight from a clump of reeds. Frame of tagusasan and jindai-sugi.

Height, 32¾ *inches; width,* 31 *inches.*

BEAUTIFUL NEEDLEWORK SCREENS

No. 973

225.00

VIEW OF TAGO-NO-URA, PROVINCE OF SAGAMI

A realistic landscape is shown on the four panels of this screen. Extending across the foreground is a broad river which stretches away to the distance between low banks covered with pine trees. A number of junks are moored in the stream, and on the right two white cranes fly along just above the surface of the water. In the distance, rising against a sky partly covered by cumuli, is the snow-capped cone of Fuji, the long, sloping line of the mountain flank extending down to the left until hidden behind the pine trees which cover the grassy shore. Conventionalized wave-lines decorate the panels at the base. Designed by Sei-hō. Needlework by Ohashi.

extends across the horizon. In the third panel a large fishing junk with bulging sail is gently drifting across the water, and beyond it, on the right, are anchored other fishing craft. Branches of seaweed decorate the four panels at the base. Designed by Kijima Okoku. Needlework by M. Ohashi. Black lacquer frame.

3-08.00

No. 977

AN EXTRAORDINARY NEEDLEWORK PICTURE

A LARGE panel with a composition in colored silks, representing five white goats in a pasture. The upper part of the composition is a delicately graded sky against which slender cherry trees in early blossom are in strong relief. Near the foot of the tree in the foreground are grouped four goats, and the fifth one stands on the right on the brow of the grass-covered slope which fills the lower part of the composition. The foreground is broken by scattered bunches of grass, flowers and small patches of sand in delicate contrast against the verdure. The designer was Imawo Keinen, and the needlework by Watanabe Den. Frame of black lacquer, with chased brass mountings.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

No. 974

118.00

"THE ANGRY SEA"

A CHARACTERISTICALLY conventionalized sea, with tumbling waves splashed with great masses of foam, extends across the foreground of this composition, and above the wave crests, seen against a simple sky, are several seagulls dashing hither and thither in full flight, the near ones skimming along just above the billows. The designs on the four panels at the base are flowers and wave lines.

No. 975

175.00

PEAFOWL

THE four panels of this screen bear a simple composition repre-enting a pair of white peafowl seated upon the branch of a herry tree. In the left-hand panel the hen, perched upon the branch, turns her head toward the cock, which, with extended wings and tail, perched higher up, is evidently courting his mate. His long tail feathers, together with the straggling branch of the cherry tree, extend into the third and fourth panels of the screen. The four panels at the base are decorated with scattered cherry blossom leaves.

No. 976

375.00

MARINE—MOONLIGHT

A MARINE moonlight is represented on the four panels of this screen. The twinkling expanse of water extends across the lower part of the composition, and in the second panel from the left the full moon is seen rising above a mass of clouds which